Dissertations Approved, 2011–2013

Doctor of Philosophy

G K Agbley: Social mobility and education in Ghana: interactions between capabilities and educational outcomes

R S Benwell: The development of international carbon emissions trading

M Bhatia: Dominant discourse and marginalised realities: Hindus in Jammu

M Cabaj: Preparation, characterisation and catalytic activity of palladium, silver and silver-based nanoparticles

L Cadwallader: Investigating 1500 years of dietary change in the Lower Ica Valley, Peru using an isotopic approach

J A Carpenter: Holographic mode division multiplexing in optical fibres

G A Chadwick: Communication centric, multi-core, fine-grained processor architecture

J H Chan: Evolution of biofuel value chain governance and government policy: the cases of China, Thailand, the Philippines, and Vietnam

R Chaturvedi: Forest federalism: centre-states negotiations and the politics of environment and development in India

C W Chen: Study of Huntington’s disease in Drosophila melanogaster: screening for polyQ modifiers and studying the effects of vesicle trafficking and autophagy inhibition

G M Chesi: The play of words: blood ties and power relations in Aeschylus’ Oresteia

X Y Chin: Ni-C electrocatalysts for hydrogen oxidation in low-temperature acidic fuel cells

J C S Chung: Molecular and genetic analysis of Type III secretion system expression in Pseudomonas aeruginosa

B Clark: Completing Christ’s afflictions: Colossians 1:24 in context

F B L Cougnon: Dynamic combinatorial synthesis of donor-acceptor catenanes

E K Day: Single-molecule genomics applied to the genome of colorectal cancer

J D Dickson: Modelling the BOLD mechanism and measurement of hemodynamic parameters in the brain

N El-Mecky: Dangerous art: towards a theory of organised legal attacks on European art

A A Farooqui: Fronto-parietal cortex in sequential behavior

B de Goei: The dynamics of interactions in a regional knowledge economy: an analysis of network formation in the Greater South East UK

T Graves: A systematic approach to Bayesian inference for long memory processes

W Guo: Power allocation for cooperative wireless networks

P D E Herrick: Aspects of quantisation in simultaneous PET and MR

M M A R Khater: Identifying make-competences in small and medium manufacturers

H A Khawaja: CFD-DEM simulations of two-phase flow in fluidized beds

M Khurshid: A study to understand the aetiologies of primary microcephaly

T S Kim: Israel and the universal mission in the Gospel of Matthew

L Kjaer: The practice, politics, and ideals of aristocratic generosity in thirteenth-century England

P R Kole: Dynamics and morphology of metal and metal oxide surfaces

N I Krol: Islands within the Island: the implications of Islandness, the literary city, and the dialectics of identity and exile in post-Soviet Cuban narrative

J Lee: A portable NMR

H G Leitch: Pluripotency and the germline

H Leonardo Silvestre: Fragment-based lead discovery approaches applied to a Mycobacterium tuberculosis drug target: pantothenate synthetase
Daiichi Student Exchange

The exchange scheme, now in its fifteenth year, enables graduates from Fitzwilliam and from St Anne’s, Oxford, to spend a year at Daiichi University of Economics, where they study Japanese language and culture. Daiichi University is in Kyushu, on the coastal city of Fukuoka which faces South Korea across the straits. The scheme is funded entirely by Tsuzuki Sogo Gakuen, a trust comprising some fifty institutions which supports 70,000 children and young people at all stages of education from kindergarten through to university. The Institute pays for all travel, board and lodging and also funds their tuition for one academic year. The graduates teach English conversation for a few hours a week in a school, and often undertake private tuition as well.

Daiichi programme 2011–2012

Five Fitzwilliam graduates went to Japan on the exchange scheme: Grahame Anderson (2007), Matthew Millen (2008), Dominik Holter (2010), Ina Linge (2010) and Laurie Griffiths (2008), who wrote of their experiences: ‘From the moment we set foot in Japan, we knew that this would be a one-of-a-kind experience. As we stumbled through Immigration and Customs, bleary-eyed from lack of sleep on our long-haul flight, a modicum of panic flashed across several of our faces. We were alone in Japan, in a small airport, surrounded by a language we could not read or speak. Luckily, Sebastian was waiting around the corner to whisk us away to Cambridge House, the affectionately-named dormitory.

‘This set the tone for many of our encounters, momentary confusion followed by help and assurances coming from the unlikeliest of places. Of course, soon it would be us doing the helping.

‘After our brief period as Freshers, or ‘new rice’ in Japanese, we set to work on the language. We were provided with excellent classes five days a week with superb teachers. In addition many of us decided to explore the language through other experiences. The friendly banter with the University baseball team on the weekly trip to the public baths was a personal highlight.

‘While we all went on separate ways at the close of the exchange, with one of our number remaining in Japan to pursue a career as a translator, the lessons we learned in one short year surely will last a lifetime.

‘Special thanks must be extended to Sebastian Dakin, Head of the International Office at the Japan University of Economics.’

Daiichi programme 2012–2013

Anna Fahy (2009), Becky Johnes (2009), Nicholas Millet (2009), Sarah Morreau (2009) and Rosie Shand (2009) went to Japan. Rosie, Becky and Sarah wrote: ‘We were lucky to be the five graduates who were selected to spend a year learning Japanese at the Japan University of Economics in Fukuoka, which was the most fantastic opportunity to experience many aspects of Japanese life.

‘Our accommodation, Cambridge House, was located in the suburbs of Fukuoka city, the largest city on the island of Kyushu. The view from our windows stretched out across rice paddies pocketed in by mountains, with a scattering of buildings further towards the city centre. The
accommodation itself was impressively equipped, complete with karaoke, game rooms and an onsen (heated communal bath). It took a couple of attempts to master the art and etiquette of the onsen, and Cambridge House was a great place to practice. The staff were extremely helpful and kind, with the canteen staff going out of their way to prepare vegetarian meals for six of us, and everyone was especially patient when we arrived with next to no Japanese ability!

‘Learning Japanese was incredibly different from learning a European language – different sounds and grammar, three new alphabets, and very different linguistic and cultural customs. We were very lucky to have four teachers with very different personalities – Ikehara-sensei, whose fervour for rigorous daily testing was softened by her flamboyant dress sense and her generous and patient teaching style; Nagayoshi-sensei, who seemingly had boundless enthusiasm and energy; and in our final term we met Watanabe-sensei, who was thoughtful and kindly, and Nagamatsu-sensei, who generously taught us how to participate in a traditional Japanese tea ceremony. Little by little we built up our Japanese and soon we were able to get around with relative ease.

‘After class, as part of the scholarship scheme, we helped out at Linden Hall School, an elementary and Junior High English language immersion school. The children were such a joy, however, it didn’t feel much like work! We read together, assisted with homework and played outside, and were consistently surprised by the happy motivation and diligence of the students. We attended several events at the school, one of the most enjoyable of which was sports day – a medley of different activities, ranging from the usual races to the slightly more unusual events, including dances presented by each grade, a traditional Japanese drumming demonstration, and an amusing game in which children attached baskets to their heads and attempted to catch bean bags from their teammates.

‘At the University, one of our first experiences was participating in the gakuensai (University Fair). The fair had dozens of stalls, each run by a group of students. For our contribution, we were asked to create something traditionally British and after some debate we settled on gingerbread men. Although sourcing ingredients was difficult, the outcome proved a huge success, – the ‘cuteness’ of our masterpieces was a major selling point in a country famous for its kawaii culture.

‘We were lucky to be located close to Dazaifu Tenman-gu shrine, a beautiful complex dating from the tenth century when Dazaifu was a major administrative centre. Several festivals were held at the shrine during the year, including an autumnal lantern festival, for which the whole shrine was filled with paper lanterns decorated by local schoolchildren. In the spring, through our connections with the University, we were able to participate in a Women’s Day festival at another nearby shrine, which was a wonderful opportunity to join the local community and enjoy a quintessentially Japanese celebration.

‘Although not as long as Cambridge vacations, our Christmas and Easter holidays did provide us with sufficient time for travel, which we were able to fund through part-time work as English language teachers at local schools. Between us, we covered most of Japan – Tokyo, Kyoto, Osaka, and Okinawa amongst many other places – encountering on our way countless breath-taking sights and innumerable acts of kindness and generosity from locals.

‘In fact, as we now look back, the most striking feature of Japan was not just the spectacular scenery, but the immeasurable kindness we received from Japanese people, overwhelming in its breadth and, sadly, impossible to reciprocate. We would like to express our utmost thanks to Chancellor Tsuzuki for making this experience possible, and to Sebastian Dakin for being an excellent guide and a lot of fun.’

In June 2013, the exchange agreement with the Tsuzuki Gakuen Group was renewed.

In the Parlour, with the Master and Fellows were Chancellor Tsuzuki and Sebastian Dakin (1990)
CRIMSON CHINA SUMMER EXCHANGE

In the summer of 2013, three Fitzwilliam undergraduates – Grace Carroll (2011), Oliver Hazell (2011) and Stephanie Richards (2010) – were selected to take part as Teaching Fellows on the Crimson Summer Exchange, organised by the Chinese Crimson Cultural Exchange Foundation and the University of Hong Kong. Students from universities including Cambridge, Oxford, Harvard, Princeton and Columbia took part in a six-week school-teaching programme in Hong Kong and in either Beijing or Hangzhou.

Oliver reported that: ‘The programme is split into three parts: an induction week, and two separate courses. We spent the first week at Hong Kong University attending classes on how to teach, given by professors at the University and local high school teachers; many of them were truly inspirational. The course also offered a great level of support in helping us with our individual lesson plans in two one-to-one sessions, before giving us the chance to trial-run a portion of the lesson – and our teaching skills – in front of the other Fellows and assistant teachers.

‘I had a fantastic time on the Crimson summer exchange and greatly benefited from the opportunity to teach, developing many useful communication, organisation and presentation skills along the way. The people from all areas of the programme – the support administration, the Co-Fellows (assistant teachers) and the students – were incredibly welcoming from the start and never ceased to offer great support, making it a truly enjoyable and unforgettable experience.’

Grace recalled: ‘In amongst various team-building activities and briefing sessions, our Co-Fellows took us to see various sights within Hong Kong, such as the Peak and the Symphony of Lights show at Victoria Harbour. After our orientation period was over the Fellows were split into two groups, and I was assigned to travel to Beijing. Teaching was great fun and the students in Beijing were really enthusiastic. The programme was great in that its aims and style were very flexible. In the mornings I delivered my specialist lesson on Globalization to various groups, but in the afternoons I gave lessons on various topics to a single class. It was really rewarding to work with some of these students and see their confidence in their English, and also in other areas, improve in the time spent together, as well as to learn more about each other’s cultures.

‘Whilst in Beijing I was able to visit the Great Wall, the Forbidden City, and Tiananmen Square; each was truly amazing. After my time was up in Beijing, I returned to
Hong Kong for another teaching cycle, this time with all the Fellows in one place. Part of what made the Exchange so fantastic was the amazingly colourful group of people who were so enthusiastic about being there.

Stephanie divided her time between Hong Kong and Hangzhou; she had not expected that she would be exposed to two such dramatically different cultures.

Oliver also went to Hangzhou, to Zhejiang University, with five other Fellows: ‘Our students were first-year undergraduates (19 to 20 years old) and their level of English was so much better than I expected. This involved some lesson-plan adjustments, but it meant that we were able to hold much more complex discussions. Contrary to the cautionary advice we were given in Hong Kong, it quickly became apparent that the students were keen to discuss all areas of Chinese life – even the more politically sensitive elements – and I learnt a lot through the process of cultural exchange.

‘We returned to Hong Kong University for the second course, where our students were more varied and some much younger (12 to 18 years old) – and the classes were often formed of mixed-age groups. This presented different challenges to those in Hangzhou: a larger language barrier, and the need to create material suitable for a range of levels. Nonetheless, each day was refreshing in its own unique way and it proved to be ceaselessly entertaining – children are great to work with!’

Stephanie found that her time in China was directly relevant to her studies: ‘I had the opportunity to visit some truly spectacular places, giving me an appreciation not only of China’s historical legacy but also of its modern urban form. From an academic perspective, my desire to pursue a career in urban planning was heightened, with a greater appreciation of the complexities of urban systems and the varying impact of planning programmes across countries. My experience motivated my dissertation on the perception of high urban density, with comparison of the UK with urban China.’

But in addition it provided her with ‘a great opportunity to meet such a range of enthusiastic and interesting people from around the world, both students and Fellows and Co-Fellows. The ability to connect with people across borders in such a welcoming environment has been invaluable and the knowledge and experiences we have shared will stay with me for the rest of my life.

‘Working with groups of motivated and passionate students, some merely months younger than me, was a new experience – so rewarding, and a real exchange of learning. In such an environment, my position felt much more like a mentor rather than teacher. The past weeks have made me appreciate the intricacies and beauty of Chinese culture and I really hope to return in the near future.’

**MARK SAVAGE TRAVEL AWARDS**

The travel awards, given annually, commemorate Mark Savage (1999) who died in 2000 whilst he was an undergraduate at Fitzwilliam.

**Language studies in Salamanca**

This summer I used my travel award to spend four weeks studying Spanish in Salamanca. I had previously spoken moderate Spanish and could feel myself forgetting even the more basic elements of the language over my time in Cambridge.

I studied at a language school named ‘Isla’, and deeply enjoyed my course as well as the teachers at the school. I felt like I improved a great deal over my time there, and achieved a ‘Sobresaliente’ in my final exams – the highest grade. The school appealed to me because of the small classes and attention to the basic grammar – the aspect of Spanish I felt as if I was losing. The teachers also put on various evening events such as tapas tours, flamenco classes and film events, and on the weekends we took trips to areas such as Sierra Francis and Segovia.

The school was a milieu for students from varying cultural backgrounds and languages; it was wonderful to meet and hear about the lives of people all over the world. I was also very lucky with my apartment, which held a view over the entire city.

I returned from Salamanca with every intention to carry on my Spanish, and so have signed up for classes at the language centre to take alongside my course. I have found the language instrumental in my studies as well as my ability to access political information and analysis across the world. As I am considering a career in International Relations, speaking Spanish is highly important for me and not to be taken lightly. I deeply appreciate the support of the College.

**Teaching and travelling in India**

Last summer, I travelled to India: volunteering in a suburb of Delhi called Faridabad, and travelling around northern India.

I spent four weeks in a slum school for children aged one to sixteen, teaching mainly English but also maths and science, and looking after the younger children and...
playing with them. We also used to visit a local orphanage and take the children and play with them so as to give the women who ran the orphanage a break. It was incredibly interesting and eye-opening to see how differently children are educated and how different the ways in which children approach life.

After the teaching programme, I spent a week in Dharamsala, the location of the Tibetan government in exile. There the volunteering concentrated on empowering and aiding the Tibetan refugees. It was fascinating hearing the different stories of how these people had travelled to India, some walking for two weeks across the Himalayas, some spending months travelling through Nepal or Bhutan. It was inspiring listening to their determination and belief in getting a free Tibet.

After Dharamsala I spent five weeks travelling around India. It was incredibly interesting to see the huge variation in culture, language, food and way of life all contained within the one country. It was fascinating to meet local people in mostly-Sikh Amritsar, mostly-Islamic Kashmir and mostly-Buddhist Ladakh.

One of the most interesting times in India was when I spent a week staying in a village in Uttar Pradesh; the vast majority of the people there did not speak English but it was fascinating to find out about how rural people lived and to see, although a lot of them were monetarily very poor, how different their standard of living was from people in Delhi. I also stayed with some Indian people in Hyderabad; a much larger, developed city in the South; the differences in the way of life were astonishing. Hyderabad was one of the places in India never to be ruled directly by the British, and it was really interesting to see the lack of British influence compared to other large cities such as Delhi or Mumbai.

The whole time travelling in India and meeting local people was a wonderful experience and really eye-opening. It was also very rewarding teaching in the slum school. It was upsetting to see how difficult people lives were – although incredibly uplifting to see communities working together and to see how there are some people who are so kind and give their lives to help people less fortunate than themselves.

ROBIN JEANNERET (2010)

Cardiac pathology in Toronto

During my vacation, I took part in a three-month summer research program at the cardiac pathology department at Toronto General Hospital. During my stay, I worked with many of the other summer students and residents whilst starting my own project. I also participated in weekly rounds that showcased interesting or unusual cases from autopsies or explanted tumours or valves, getting a rare opportunity to study the human heart and its pathology in great detail. It was very enlightening to hear the discussions about difficult and intriguing cases, putting together clinical and histological information to recreate the series of events that lead to diseases. I also saw various explanted tissues being grossed, and had the chance to palpate hearts, valves, and several other organs.

My independent project involved the assessment of explanted pericardial valves (artificial valves made from calf pericardium implanted into humans to replace diseased native valves), which included finding all the cases of such valves in the past decade, and finding correlations between valve types and likely modes of failure.

Working at the pathology laboratory during the summer was productive. I learned many things in pathology, a course I am now taking in part IB of the Natural Sciences Tripos, as well as aspects of writing a scientific paper. I also learned about the process of becoming a pathologist, the sort of work and dedication a pathologist is expected to have, and the life of a medical student or resident. I was fortunate to have a great mentor who was a great example of what a responsible, passionate doctor should be. My time as a summer student was also beneficial in areas outside of academia, such as enhancing my workplace skills and pushing my responsibility, initiative and perseverance.

ANGELA WAN (2011)

Language immersion in Andalucía

Following the generous donation of a £250 travel grant by Fitzwilliam College, I was able to travel to Spain in the summer of 2013 to undertake a Spanish-language course at the University of Malaga for a month. This proved to be a valuable investment, as it enabled me to make significant progress in my knowledge of the language, through a process of complete immersion. I stayed with a Spanish host family, which allowed me to learn and apply the intricacies of colloquial Spanish in the Andalucian region. The classes I attended at the University allowed me to build upon my previous academic knowledge of Spanish, giving me a considerably greater grasp of advanced grammar. Finally, the locals that I met and conversed with on a day-to-day basis were very friendly, and keen to help me learn from their knowledge. At the end of the month I took the University’s DELE B1-equivalent language exam, scoring 91%.

On top of the progress I made in my language skills, I also had the opportunity to explore the culture and history of the region – a hugely fulfilling experience. On my first weekend I went to the historic city of Granada, location of the Alhambra palace. Its interior is staggeringly beautiful, with its intriguing blend of Christian and Moorish architecture, the opulent interior of its concert hall, and the lavish nature of its gardens. As well as visiting the palace, I also participated in a guided bike tour around the city’s beautiful old town and city centre. Whilst other weekends were somewhat less eventful, I happily indulged
in a great many Spanish pastimes, such as eating tapas in beach-side cafes, playing tennis with the waiters from a café that I frequented, and exploring Malaga’s bustling town centre. Overall, this trip perfectly harmonised the rest and relaxation associated with hot climates and beach-side residences, with the mental rigour of learning a new language and adapting to a new culture. I was entirely satisfied, and sad to see it come to an end.

Andrew Bauer (2011)

Music in Italy

This summer, I travelled to five locations in Italy – Rome, Florence, Venice, Verona and Milan – as I will be taking a third-year module entitled ‘Italian Music since 1945’. There can be no better preparation for this topic than to visit the country and to engage as thoroughly as possible with the variety of cultures and audiences that surround, and result from, the different styles of music around Italy.

In comparing the five cities, I focused on two aspects of music in Italy: the different types of new styles and genres of music that have evolved and developed; and how music from before 1945 is performed and received today.

One of the issues that I had to deal with, particularly by visiting these cities, was to see whether globalisation and the increase in technological communication across Europe is making it very hard to find ‘authentic’ new Italian music that is not simply a re-creation of British and American mainstream popular music. Research suggested it would be beneficial to attend the ‘Palio’, the world-famous horse race in Siena – fortunately we were in Italy at the right time. Music plays a very central and interesting role in the general behaviour of the locals for whom this race is so important. It became clear that each of the seventeen ward teams (of whom ten compete in any year) distinguish themselves not only by the colours and patterns on their flags, but by their songs and chants.

The music at this event is an interesting palette of old and new, and it is possible to distinguish between the songs which have remained the same for hundreds of years, and those which either have evolved or have been newly introduced. Through comparison between the old and the new, it is possible to see how the sudden increase in external influences and the constant amalgamation with other cultures has affected the music of even the most traditional social groups in Italy.

This is just one of the many insights into post-1945 Italian music that I was fortunate enough to observe, and which I would not have been able to read about in a book or online. These fantastic first-hand experiences were all made possible by my travel grant from Fitzwilliam.

Gabriel Chernick (2012)
least for the biannual Billy Day, which this year included a bouncy castle and barbecue kindly sponsored by the Fitzwilliam Society. This year has seen several notable sporting successes, including the winning of both Men’s Football and Squash Cuppers. The highlight of the year for many was the annual Amalgamated Sports Clubs Dinner, with a speech by long-serving Fitzwilliam squash player Harry Leitch, who gave an entertaining account of a few of his successes and how he has got to where he is today.

Entz Officers Matt Burke and Alex Howe put on two successful Entz this year, notably Soundcheck in Freshers’ week, which had a Hawaiian theme and was enjoyed by all who attended. The new sound and lighting equipment recently purchased by the JMA meant the cost of such events was reduced, which could lead to lower ticket prices. The Social Stewards, Rachel Courtenay-Pinfield and James Wilkey, have worked on several smaller events held throughout the year, mainly the organisation of bops, live music in the bar and Superhalls. Thanks to Tim Davies and Mike Allan for their tireless work and countless hours setting up the Entz, bops, sessions and other events run by the JMA.

The Academic Officer, Kellie Tan, has added her own touch to the pub quizzes now held regularly each term, as well as introducing news bulletins to keep students in touch with the outside world whilst they are in the Cambridge bubble.

The Charities Officer, Geni Corbett, and RAG reps have run a variety of fundraising events, both through RAG and for independent charities. This included an Open Night in the bar around the end of Lent term, with several students highlighting charities that they support.

The Green Officer, Amber Morley, has continued to work with the Kitchens, organising both a Vegetarian Formal Hall and a Fairtrade Formal Hall to highlight potentially greener ways of eating. There have also been collaborations with neighbouring colleges, such as the Fashion Steps Forward catwalk event in Fairtrade Fortnight held at Murray Edwards.

The International Officer, Annie You Yuan, has continued to provide an outlet for international students
to express their opinions to College, as well as organising events throughout the year such as in Freshers’ Week and at Chinese New Year, open to everybody but reflecting the range of nationalities present in Fitzwilliam.

The Website Officer, James MacAulay, has worked hard to revamp the JMA site and bring us up to date with a new Facebook page and Twitter account, ensuring that the JMA can communicate quickly and effectively to both current and prospective students.

This year, the roles of Secretary and Communications Officer were combined, to good effect, with Susannah Odell keeping College up to speed with both internal and external news, as well as job and vacation opportunities and the countless Cambridge societies that want to advertise to students.

Finally, FitzBitz continues to amuse and inform, if not always in equal proportions. Louis Gibson and Charlotte Mykura have regularly pulled together College news, gossip, interesting essays and fine art to entertain the masses.

All the events mentioned above and other not could only have happened with the JMA acting as one team to support each other and it is due to the hard work of everybody that this year’s JMA has done so well, so I want to thank everybody for such a good year.

Thanks also to all the Fellows and staff who have helped in the smooth running of the JMA this year – the Executive Trustees, Porters, the Bursar, the Domestic Bursar and countless others who have been there when needed. Your efforts are much appreciated.

ELLIE DAVIES (2010), JMA President 2012

JMA Committee Members, 2012–2013

President: Susannah Odell  
Vice-President: James McAulay  
Treasurer: Emily Clayton  
President of Amalgamated Clubs: Sam Hobbs  
Vice-President of Amalgamated Clubs: Shakti Kumpavat  
Target and Access: Rosalie Warnock and Alex Houlding  
Welfare: Judith Tovey and Max Park  
Secretary and Communications Officer: Olivia Heininger  
Academic Affairs: Rosie Busiakiewicz  
Entz: Rachel Courtenay-Pinfield and Katie Booth  
Social Stewards: Ged Norton and Cameron Standage  
Green: Holly Richards  
International: Kentaro Ueshima  
Women’s Welfare: Rachel Hunter  
Charities: Hannah Malcolm  
Disabilities: David Roper  
LGBT: Phil Hart and Gabriel Chernick  
Website: Daniel Jones and Josh Briegal  
Publications: Laura Pugh and Alex Jackman

Ferris wheel on the lawn of The Grove
In 2008, of 130 applicants, 34 people put down Fitzwilliam as their first-choice College. In 2012 out of 193 applicants, 113 did so! The dramatic rise can be partly attributed to the Fitzwilliam Studentship (for one-year courses). Many of the MPhil students I talked to told me that the studentship and the lively MCR community are two of the main reasons they chose Fitzwilliam as their first-choice College. As a result, graduate students on the whole have a better idea of what their College is like before they get to Cambridge and are generally more satisfied with their College.

At the MCR Committee Handover and Graduate Conference Dinner in March 2012, the list of MCR Presidents was printed on the back of the menu. I could not help but notice that I might be one of very few MCR Presidents, if not the only one, who did not grow up in the western world and have English as my native language. Perhaps because of this, this year’s MCR Committee is also by far the most international I have seen since I came to Cambridge in 2009 – including members from Taiwan, Hong Kong, Finland, Britain, Germany and Poland.

Building on previous Committees’ determination to hold social events throughout the term and create one of the liveliest graduate communities in Cambridge, we have increased the number of Social Secretaries from four to six. We hold at least one event per week (usually the bigger event on Friday and a smaller one on another day). These events include the bi-weekly MCR Formal Halls, a Halloween Fancy Dress Party, a Toga Party, a Thanksgiving Formal Hall, a Decadence Party which transformed the MCR into a 1920s cabaret parlour, an international pot-luck dinner, several Formal-Hall swaps to other colleges, and a visit to the Fitzwilliam Museum.

One thing that I would like to change is to make the MCR more inclusive. Firstly, we have established the new Academic Officer position. I hope to give graduate students an opportunity to socialise with Fellows in an informal way, outside the big formal dinners like the Matriculation Dinner. Secondly, the International Officer has continued to organise events to attract graduate students an opportunity to socialise with Fellows in an informal way, outside the big formal dinners like the Matriculation Dinner. Secondly, the International Officer has organised a Recycling Action during the Fresher’s Week and distributed kitchen and housewares that had been left in the College by students that had recently left student accommodation. This initiative was started in the previous year and was extremely popular. Events included bi-weekly MCR Formal Halls, a Halloween Fancy Dress Party, a Toga Party, a Thanksgiving Formal, a Decadence Party which transformed the MCR into a 1920s cabaret parlour, an international pot-luck dinner, several Formal-Hall swaps to other colleges, and a visit to the Fitzwilliam Museum.

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Finally, I wish to organise events that will allow graduate students and undergraduates to mingle.

This year’s MCR Committee have been angels. I am honoured to be the President of such a committed, friendly, and organised Committee. We hope to make Fitzwilliam MCR the liveliest, most open-minded, and most inclusive graduate community in Cambridge.

FIONA KAO, MCR President
help the JCR with the organisation of a couple of the Freshers’ events, as well as to establish regular joint movie nights, mixed formal halls, and subject dinners which will be followed by a talk given by a graduate. Last we organised a Fair Trade Fortnight together that involved Oxfam gifts and a fair-trade cake sale, as well as ethical debates and a Jungle Formal Hall, combined with a collection for the ‘Liter of Light’ charity. Both the JCR and MCR Committees are very enthusiastic and look forward to working together in the coming year.

I’m really grateful to my Committee for their commitment and never-ending enthusiasm. Everyone has worked very hard and our efforts have been greatly rewarded by the students’ very positive feedback and the fantastic atmosphere that we have manage to create. However none of it would be possible without the College personnel (both domestic and academic) that support us. I hope that in this next year will be even more productive than previously.

SYLWIA MANKOWSKA, MCR President

MUSIC AT FITZWILLIAM

It is a great pleasure to report that this year has brought success on all fronts, with our best-ever Music Tripos results coinciding with our busiest-ever music programme. The College Music Society, under the leadership of Stephanie Taylor (Medicine), has continued to be very active, and music has played a full role in College life. Particular thanks are due to Will Warns, Jonathan Woolgar, Liam Paterson, Pawel Rzemieniecki, Hannah Partridge, Sally Graham and Kathryn Moreadith for their leadership this year.

Educational projects have been a particular feature of 2011–12, with a study day on the music of William Byrd at the end of Michaelmas Term, organized jointly with the Royal Musical Association; and seven workshops and masterclasses given by leading professionals throughout the year. As well as having some much-needed refurbishment over the summer on our large collection of pianos, the College also took delivery of two generous instrument donations: a large three-manual digital organ from Dennis Doyle (Music, 1947) and a Flemish harpsichord from Dr Ronald Broom. The library also received further material from Clifford Bartlett’s munificent donation of music and scores to the Library, as well as a substantial donation of modern recorder music from John Turner (Law 1961).

Concerts

The professional five-concert Chamber Series provided the usual mixture of repertoire and styles, and attracted good audiences:

- October 23 Abigail Seabrook (mezzo) – Music from the time of Jane Austen
- January 21 Roskell Piano Trio – Beethoven, Kodály and Mendelssohn
- February 4 John Potter (tenor) and Yair Avidor (lute) – Dowland
- March 10 Emanuele Delucchi (piano) – Alkan
- April 22 Fitzwilliam String Quartet – Haydn and Mozart

Other visiting performers this year have included former music Director of Studies Dr Rohan Stewart-MacDonald (piano), Jenny Bacon (soprano), Dr Patrick Welche (baroque flute), Elena Hernández (recorder), Marie Lemaire (soprano), Dr Dan Tidhar (harpsichord), Cambridge University Baroque Ensemble, and Zero Gravity recorder ensemble.

Student Sunday lunchtime concerts have been given by many junior members, and the series has included what are now regular events: a start-of-year Freshers’ Concert, a JCR concert, an MCR concert in the Easter Term and a special Music Scholars’ concert.

Fitzwilliam Music Weekend and Dinner

The annual black-tie Music Dinner in early May was hosted by the Master and the Music Society, and was well attended by current and former members; the Chapel Choir provided musical entertainment during pre-dinner drinks in The Grove. Distinguished guest speaker Humphrey Burton CBE (Music, 1951) shared tales of his own formative musical experiences at Fitzwilliam, and after-dinner entertainment was as usual courtesy of Fitz Barbershop and The Sirens. The dinner formed the centrepiece of this year’s College Music Weekend, which included the annual Chapel Choir reunion service (where the preacher was former Chaplain Dr Tiffany Conlin) and three concerts. Two of these showcased student compositions, including music by Jonathan Woolgar (Music), Liam Paterson (Music), and Kathryn Moreadith (MPhil International Relations), while
The Sunday lunchtime concert was the inaugural recital on the new Flemish harpsichord, and was performed by the Director of Music, with works by Byrd, Froberger, Böhm, Scarlatti and Duphly.

Symphonova launch

Last year the Chapel Choir travelled to Herstmonceux Castle to perform Brahms’ Requiem with the student choir there, and this year they welcomed the Castle choir with their Director of Music, Dr Shelley Katz, on a return visit. The occasion was the launch of the ‘Symphonova’, an exciting new conductable ‘digital orchestra’ currently under development by Dr Katz at the University of Surrey.

The combined choirs performed opera choruses by Borodin, Verdi and others in the Auditorium, accompanied by a large and complex array of audio equipment!

Music ensembles

This year’s Fitzwilliam Chamber Opera production comprised two very well attended performances of Purcell’s Dido & Aeneas in March, with Hannah Partridge (Natural Sciences) in the title role, conducted by Will Warns and directed by Jonathan Woolgar. Other Fitzwilliam music ensembles, such as Fitz Barbershop, The Sirens and the Cantabien String Quartet have continued to prosper, thanks to the energy and dedication of their members.
**Fitzwilliam String Quartet**

As well as providing some valued coaching sessions, in April the Quartet visited for a special Chamber Music Weekend featuring the music of Haydn and Mozart, which concluded with a public concert in the chapel. In a packed series of workshops and talks, guest lecturer Richard Wigmore and the Quartet took the listeners through the historical and musical background to this key part of the quartet repertoire, with live musical illustrations.

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**Orchestra on the Hill**

Our intercollegiate orchestra gave its usual three concerts, starting with Mendelssohn, Vaughan Williams and Tchaikovsky at Churchill in November. The Lent Term concert at Murray Edwards included Beethoven, Vaughan Williams and Mendelssohn, as well as the UK premiere of Ivan Moody’s Linnunlaulu, a piano concerto in which the soloist was Lliam Paterson. In May, the annual Composers’ Concert took place in the Auditorium, with music by student composers.

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**Louis Couperin Festival**

Our annual music festival, which in the past has been devoted to the works of a single composer, such as Vaughan Williams, Purcell and Malcolm Arnold, this year took the form of a 350th anniversary celebration of the great 17th-century French composer Louis Couperin (c.1626–61). His complete works were performed by nine professional keyboard players in consecutive concerts in the chapel on the morning and afternoon of 5 November, using two harpsichords, spinet, clavichord and organ.

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**The Hill Arts Week**

Over the past four years we have put a great deal of effort into developing musical relationships with neighbouring colleges Churchill and Murray Edwards. This year we celebrated that achievement with a large-scale joint ‘Hill’ Arts Week in June, comprising 23 events, including concerts, opera, folk music, sculpture, painting, poetry, film and improvisation. All were open to the public, and most were free admission. Fitzwilliam’s contributions included the Music Garden Party, a very successful Art Competition, two 1920s Buster Keaton silent movies with live improvised organ accompaniment by Will Warns, and two chamber concerts led by the Director of Music.

FRANCIS KNIGHTS
The year 2011–2012 was busy, exciting and very successful for Fitzwilliam College Chapel Choir, singing a wide range of works in a variety of locations. So my task of trying to sum up the year is rather challenging, as there were so many highlights. Just sitting down to write this report makes me beam with Fitz-Choir Pride!

The year’s activities kicked off with an evening concert as part of the Annual Reunion Weekend. We celebrated the arrival of a three-manual digital organ, donated to College by Dennis Doyle (Music, 1947). Once Michaelmas Term began, the Chapel Choir hosted the annual Come-and-Sing Service as part of our recruitment drive. After a series of successful auditions, the choir was formed and ready for the Sunday evening services.

In November, the Chapel Choir travelled to Norwich to join the congregation of St Catherine’s Church to celebrate their seventy-fifth Anniversary with a service of Choral Evensong. It was a really special occasion, and the choir sang magnificently.

The Advent Carol Service featured a spine-tingling performance of And the Glory of the Lord from Messiah by Handel. A few days later, the choir got into the festive spirit with a Christmas Concert at Little St Mary’s Church, Cambridge. We sang to a full church and the programme featured pieces sung by the choir, carols with the audience, and solos performed by Jonathan Cooper (2009), Sally Graham (2010), and Stephanie Taylor (2009). The choir created a real buzz in the church, and the concert was a fantastic close to an outstanding first term; we were all really pleased to raise over £200 for Wintercomfort.

After a well-earned break, Lent Term began with a ‘home-grown’ service; we very excitingly sang two pieces composed by choir members, Jonathan Woolgar (2010) and James Richardson (2008). In addition, we sang two joint services in Chapel, one with Murray Edwards, and another with St. Edmund Hall, Oxford. Also crammed into this busy term was an unique concert of opera choruses with Symphonova, the world’s first digital orchestra that plays in response to human gestures. The term closed with a Devotional Performance of Maunder’s Olivet to Calvary; the full drama and emotion of the Passion was captured in the performance, and I still get slightly scared when I think back to the cries of ‘Crucify Him!’

In Easter Term, we welcomed back former Chapel Choir members for a Reunion Evensong, and our former Chaplain Revd Dr Tiffany Conlin preached. The main focus of the term was the Leavers’ Service; after a stirring performance of Stanford in A, the choir sang Bainton’s I Saw a New Heaven superbly. The service concluded with Chilcott’s Irish Blessing, sung so sensitively and emotionally that there was not a dry eye in Chapel.

I am immensely proud of everything that the Chapel Choir has achieved during my three years as Organ Scholar here at Fitzwilliam. It has been a privilege working with everyone, forming new friendships, and exploring a variety of repertoire ranging from Bach to Disney! I will greatly miss the madness known as weekly rehearsals and the post-choir bar and pub trips, but what I’ll miss the most is the hard work and dedication of every single member, without which the Choir could not achieve the high standard of singing that can be heard every Sunday in Chapel. Thank you for the wonderful memories of the past three years; I look forward to hearing about all the exciting things the Chapel Choir will do in the future.

WILLIAM WARNS (Music 2009), Organ Scholar 2009–2012
The next academic year was also successful for the Choir. Without a doubt, its highlight was the CD recording which took place in March 2013 in the College Chapel. The Choir recorded a collection of choral favourites, including If ye love me by Tallis, Beati quorum via by Stanford, O for the wings of a dove by Mendelssohn and Evening Hymn by Gardiner. The CD will be released by the end of 2013.

Again the academic year began with the annual Come-and-Sing Service which gave Freshers a chance to experience what it means to be in the Chapel Choir. The music in Michaelmas term included many choral classics, such as: Cantique de Jean Racine, Op. 11 by Fauré, Laudate Dominum by Mozart and Introitus and Lamentus from Mozart’s Requiem Mass which were performed with a great passion for the Remembrance Service on Sunday 11 November.

Also in November, the Choir combined forces with the Emmanuel Chapel Choir and performed Haydn’s Missa breviis Sancti Joannis de Deo at a joint communion service in Emmanuel. The term ended with a very enjoyable and well-attended carol service. The music comprised a mix of traditional carols as well as some choral delights (including Pearsall’s In dulci jubilo and Gardner’s Tomorrow shall be my dancing day). The Choir also performed Komm Herr Jesu, a carol composed by Fitzwilliam alumnus Selwyn D. Image.

The Lent term started in a very Christmassy mood with The Three Kings by Cornelius and Thou visitest the Earth by Greene. The Choir went to St Edmund Hall to sing at the annual joint service with our Oxford sister college. Music included: Virum me, Lord by R Lloyd, Murrill in E, and Greater Love by Ireland. Later in February the Choir sang music by Dennis Doyle who over the years has commissioned many pieces for the Chapel Choir. Fitzwilliam Service (a setting of Psalm 150) and The House of the Lord were performed with great energy and enthusiasm by the Choir, and we were delighted to see Dennis in the congregation.

Lent began with a highly appreciated performance of Miserere by Allegri sung at an Evening Eucharist for Ash Wednesday. The term finished with a devotional performance of the cantata The Passion of Christ by P. Fletcher.

Easter term started with the annual Service of Commemoration of Benefactors of Fitzwilliam College. In May we held the Choir Reunion Service; with nearly 35 singers and 4 organ scholars, the Choir produced a totally spectacular sound while performing Parry’s coronation anthem I was glad and Wood in F, a setting for a double choir, was also rather magnificent!

The Leavers’ Service was a very emotional occasion, but the Choir held back the tears and delivered an absolutely fabulous performance of The Heavens are telling by Haydn, Noble in B minor, and I saw the Lord by Stainer.

In May Week, the Choir revealed its secular face at the Theatre. 2011-2012 Barbershop welcomed Fitzwilliam Barbershop to perform the ADC Theatre also on 15 May. It was a happy reunion after the long summer vacation; our well-received set in the bar doubtless helped attract some of the fine new recruits to the team. An exceptionally competitive round of auditions introduced four talented singers: Jonathan Woolgar (2010) and Robert Mathias (2011) restored the first basses to full strength; Oliver White (2011) joined the second basses, and William O’Reilly (2010) the second tenors. Together with Mike Kenning (2006), James Frecknall (2008), Alistair Cannon (2010) – all first tenors – Jonathan Cooper (2009), second tenor, and James Richardson and Iain Butler (2010) on second bass, Barbershop was on a strong footing. The new recruits got up to speed with our repertoire very rapidly, with great dedication and enthusiasm. The first serious outing was to the Law Society Ball, followed by the Selwyn Snowball.

In January, we were lucky to host the fantastically entertaining Brown Derbies (from Brown University, on a European tour). An appreciative, if small, audience in the bar enjoyed music from both groups; afterwards, we enjoyed a few drinks with the Derbies and swapped a cappella stories across the Atlantic.

Lent Term produced several more highlights. Jonathan Woolgar showed his arranging skills with a wonderful version of ‘Total Eclipse of the Heart’, with soloist Mike Kenning recreating the melody – at Bonnie Tyler’s original pitch! The song had its first public outing in the intimate setting of Clare Cellars in February, where we joined the delightful Sirens to delight and amuse a packed house. This was a useful warm-up for the Regional Final of The Voice Festival, which celebrates UK university a cappella singing – with an element of friendly competition. Although we left empty-handed, it was most enjoyable and we rightly can feel proud of what we achieved over a year of hard work.

For the first time, Barbershop rocked the airwaves, with a feature on local student radio station CamFM. James Richardson handled the interview, while our music got some welcome airtime, providing useful publicity for our major concert of the year: on 15 May, the ADC Theatre welcomed Fitzwilliam Barbershop to perform the
late show. Ticket sales were strong, and our adoring fans were left charmed and enthralled. Special thanks to Alistair Cannon, without whose efforts we would never have been awarded the show.

In a fitting end to James Richardson’s reign as Barber King, we paid a surprise visit to the Perse School, where his mother teaches music. She was celebrating her birthday, but wasn’t expecting Barbershop to appear in school assembly! James has been a tremendous asset to the group for all the years he has been with us – his skill and versatility as a singer (and his perfect pitch) will be sorely missed – we thank him for all the hard work he put into the Barbershop.

A Barber’s May Week is always hectic, and 2012 was no exception: we sang at Trinity, Jesus, and Christ’s College May Balls, at the CU Royal Naval Unit Ball, and at both Clare College and Fitzwilliam College Music Society Garden Parties. Despite the packed schedule, we still found time to enjoy a meal out together to celebrate the achievements of the year.

In 2012–13, Barbershop enjoyed a very successful year under the leadership of Will O’Reilly (2010, Selwyn) and Matthew Clarke (2011). A ten-piece ensemble emerged after auditioning yielded James McAulay (2011), Martin Yeunder the leadership of Will O’Reilly (2010, Selwyn) and In 2012–13, Barbershop enjoyed a very successful year

JAIN BUTLER (Joint Musical Director 2011–12, 2012–13)

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Aside from a number of successful and well-received gigs in the College Bar (often alongside the Sirens); the first major engagement for the promising new line-up was the Law Society Ball in November. We were met with enthusiastic and appreciative audiences, fulfilling our reputation as entertainers across the University. We worked hard to polish our performance and to appear at every May Ball audition we could manage, while performing smaller-scale gigs on the side – even serenading a hen party on the streets of Cambridge! Another highlight was our set after dinner at the annual Fitzwilliam Music Weekend; we were very pleased to welcome back James Richardson for a performance of all our favourite numbers.

Our hard work paid off, and we found ourselves hurrying into May Week with one of Barbershop’s busiest programmes. With new songs learned, tasteless choreography perfected, and hats firmly in place we performed at Murray Edwards Garden Party, Emmanuel May Ball, Clare May Ball, Trinity Hall June Event and St Edmund’s May Ball. We delivered an exciting all-new set to our most dedicated fans at the Fitzwilliam College Music Society Garden Party, before concluding with a series of immensely enjoyable performances to a fantastic audience at Corpus Christi May Ball.

At the end of a great year we were very much depleted, sadly having lost Will, Iain, Martin, Alistair, and both Jonathans to graduation. As leadership passes to Matthew Clarke and Rob Mathias, Barbershop will approach its twentieth year as a humble quartet; undeterred, we look forward to welcoming new singers in Michaelmas 2013.

Sirens

It is a hard task summarising a whole year of Sirens’ memories and experiences – there are so many! I had the privilege of being ‘Mummy Siren’ last year and I would like to thank Fitzwilliam College for being incredibly welcoming (even though I went to Homerton). I shared this privilege with Kat Shallicross, who, alongside her finals in MML, nearly every week arranged new songs which will remain in the Sirens’ repertoire for generations to come. Our performance of the year was to Fitzwilliam alumni at the House of Lords (p.62); an amazing opportunity, topped off with complimentary House of Lords champagne. As well as another hectic May Week schedule, we also had the chance to return to perform at the Annual Army Dinner at St John’s College, where Boogie Woogie Bugle Boy of Company B never fails to bring the house down.

In spring 2012 The Sirens went on tour to Poland, where we quickly thought of Lodz of Poland puns, not just one but quite a-zloty. The highlights included spontaneously serenading our tour guide with a rendition of It Don’t Mean a Thing and decorating Rosie’s head with parsley and napkins while she slept in a restaurant. Each Siren brought something great to the group. Possibly the greatest contribution was Rosie’s geographical knowledge of Krakow, without which we would have never discovered that amazing hot-chocolate café!

On a more musical note, Alice Higgins introduced a timeless warm-up to the Sirens that involved both stamping and clapping, which I managed consistently to do incorrectly after a year of rehearsals. Sadie Smith contributed a lovely four-part arrangement of Red Red Wine, written by hand, with a key signature with about 100 flats (thanks, Sadie). Sally Graham introduced us to a fantastic arrangement of CeeLo Green, although it may have taken several rehearsals for Roisin Blake to sing the censored version the whole way through, and Claudia Sharland earned some borderline scary fans with her beautiful rendition of Happy Ending. Then, there was Becki nailing the top note in All I Want For Christmas so successfully that she basically killed a microphone while recording our CD, and the beautiful solo by Sally Graham in Tars On My Pillow (during which, for some unknown reason, we increasingly began to sing the bizarre middle eight in goblin voices – if you ever hear the Sirens perform this song, be warned).

Being in The Sirens formed many of my best University memories. The classic black gloves became a second skin, and I love that there are Sirens reunions to look forward to even after graduation. We had so much fun and made such great music, and Kat and I are truly proud to pass on the torch to Sally and Claudia.

MATTHEW CLARKE

JASMINE DAVIES
After the mass exodus of June 2012, we embarked on a recruitment drive and were joined by five lovely new Sirens: Alice, Chrissy, Lily, Anna, and Emily. We kitted them out with signature black gloves and, thus armed, sallied forth into the new year under the wonderful leadership of Sally Graham and Claudia Sharland. Despite being over 20 years old, the Sirens are as classy as ever and continue to be one of the best-loved entertainments in Cambridge.

The first major gig of 2012 was the Fitzwilliam Winter Ball – it was a fabulous event where we proudly performed songs old and new; it is always lovely to sing to our home crowd, and they supported and cheered us as though we were the headline act. Another highlight of the year saw the Sirens back in London, performing as part of the Brandenburg Choral Festival at the Club for Acts and Actors in Covent Garden. This tiny theatrical club, originally set up to support members of the cabaret profession, proved to be the perfect setting for an evening of intimate a cappella.

Although there is nothing like rock ing out Boogie Woogie Bugle Boy, this year we have added several new songs to the repertoire including a cracking arrangement of I Will Survive – highly appropriate as exams approached!

Brief respite came in exam term in the form of the annual Music Reunion Dinner. It is always a lovely occasion and this year, as it was his last, we treated the Master to a final rendition of Mr Wonderful which, unsurprisingly, went down very well.

May Week came round at last, the sun shone and we finished on a high, singing at the Clare and the St John’s May Balls as well as at the Fitzwilliam Music Society Garden Party.

A few other memorable moments from the year include Alice Halstead’s choreographic genius, Anna Lawrence’s boundless enthusiasm, and the occasion when Rosie Busiakiewicz turned up to rehearsal brandishing a bottle of cava to celebrate being asked out.

The Sirens is so much more than an a cappella group. We have an enormous amount of fun and sing some great music in weird and wonderful locations. In fact I don’t think a day goes by when I don’t find myself humming a Sirens song. Once a Siren, always a Siren.

ALICE HIGGINS (2010)

Alkan Piano Competition
The annual intercollegiate Alkan Piano Competition on 10 March 2012 attracted three candidates from amongst the ‘Hill’ colleges. First to perform was Michael Leach (Girton), who played Liszt’s arrangement of Schubert’s Auf dem wasser zu singen; Graces and Rigaudon from Alkan’s Esquisses Op.63 (the set work); and Chopin’s Scherzo No.1. Desmond Choy (Robinson) offered a similarly varied programme, with Ligeti’s Musica ricercata No.1; Alkan’s Confidance (Esquisses, Book 1) and two works by Ravel: the Forlane from Le Tombeau de Couperin and Jeux d’eau. The third pianist was Sasha Valeri Millwood (Girton), playing Alkan’s Petit prélude à trois and Innocenzia; Scarlatti’s Sonata in C major K132; Brahms’ Rhapsody in G minor Op.79/2 and Chopin, Nocturne in E minor Op.72/1. After a closely-contested discussion among the adjudicators Francis Knights (Director of Music, Fitzwilliam), Tim Watts (Acting Director of Music, Robinson) and Emanuele Delucchi, the First Prize was awarded to Michael Leach.

The evening’s professional recital was given by the young Italian pianist Emanuele Delucchi, making his UK debut. His all-Alkan programme began with the Nocturne Op.22, and continued with two huge works, the four-movement Symphony for solo piano and the Concerto for solo piano – there are very few players in the world capable of bringing off these extended and famously difficult works in a single concert, and Delucchi did them full justice.

FRANCIS KNIGHTS

ACADEMIC SOCIETIES

History Society
The year 2012–13 saw another packed and varied programme of events for the Fitzwilliam History Society. Dr David Smith (Selwyn College) gave the first talk of Michaelmas term, on ‘Oliver Cromwell and the People of God’. He was followed by Professor Rohan McWilliam (Professor of Modern British History, Anglia Ruskin University), who spoke on the fascinating case of the ‘Tichborne Claimant’. We then stepped further back in time when Dr Magnus Ryan (Peterhouse) delivered a brilliant paper on ‘Roman Law, Medieval Political Thought and the Strange Disappearance of the People’. The term concluded with Dr Helen Roche (Lucy Cavendish College) looking at classical influences on Nazi education policy.

Lent term focused mainly on the current research of Fitzwilliam’s own historians. We began with more German history, this time in the form of Dr Alan Ross (Fitzwilliam) giving a lecture on ‘Schools and the Republic of Letters in Seventeenth-Century Germany’. Third-year historians gave presentations to their peers and Fellows on their research during the annual Dissertations Evening. Topics discussed included trade in early-medieval England, Japanese fashion, the music of English recusants, nationalism in New Zealand, and the French monarchy in the 1780s. The diverse interests of the College’s undergraduate historians were once again on display!

The penultimate event was a talk by Dr Caroline Burt (Pembroke) entitled ‘Edward I: A Model Medieval King?’. Matt Neal (Fitzwilliam) rounded off the term with an insightful talk about his PhD research: ‘John Milton’s Paradise Lost and Religious Tolerations’.

Arguably the highlight of the year was the Annual Dinner at the start of Easter term, which now has become a firm fixture in the Society’s calendar. The Master of Magdalene College and former Archbishop of Canterbury, Lord Williams, gave a personal and humorous speech on the significance of historical study and the challenges facing the historian, principally through the lens of ecclesiastical history. Conversation flowed over pre-dinner drinks and a delicious meal in College followed. This event and, indeed, the Society as a whole provide an excellent opportunity for the College’s history community to come together. I look forward to similar things under the next President’s leadership!

ADRIAN GIBBS (2010)
Law Society

It has been another active year for the Law Society, and one which has seen it go from strength to strength.

The first event of the year was the annual law debate held in Michaelmas Term. The speakers were four Fitzwilliam alumni, who contested the motion that This House believes that it is time to replace the Human Rights Act with a UK Bill of Rights. The debate was followed by a dinner for the speakers and members of the Law Society, kindly sponsored by CMS Cameron McKenna. Other events in Michaelmas Term included a talk from Kyrie James, an Asylum and Immigration Tribunal Judge, who spoke about the many difficulties that judges encounter when faced with people seeking asylum in this country.

Lent Term saw the annual Law Society trip to London, kindly sponsored by Freshfields Bruckhaus Derringer LLP. Members of the Society were fortunate this year to have an opportunity to visit the Royal Court of Justice and the Middle Temple. Whilst in London, members met a Bencher of the Inn at the Middle Temple, and were lucky enough to meet both Mr Justice Ouseley and Lord Justice Kitchin at the Royal Court of Justice, as well as to observe a Court of Appeal case. In the evening, students had the opportunity to meet Cambridge alumni in one of London’s leading law firms.

Society events continued in Lent with the annual College mooting competition. The standard of mooting was very high once again, and after a closely-fought final, judged by Life Fellow His Honour Judge Pearl, the eventual winner of the 1984 Mooting Cup was named as Luke Rowland. The moot final was followed by the Law Alumni Dinner; the event was very well attended, with a brilliant after-dinner speech given by Lord Justice Kitchin. It was kindly sponsored by Allen & Overy LLP.

Other notable events included a mooting trip to India. Kate Browning, Philippe Lopeman and Sarah Morreau represented the University of Cambridge in the KK Luthra Memorial Moot Court, which takes place annually in New Delhi. The team performed extremely well and did themselves and the University proud, although unfortunately the trophy was just beyond their reach. Hopefully Fitzwilliam will send a team to this moot for many years to come.

Individual members of the Society have also been busy over the past academic year, as a significant number of first-year students have taken part in mooting competition organised by the Cambridge University Law Society.

The next year looks set to be just as busy. Finally, the members would like to thank Sarah Morreau and Robert Scrivener for their hard work and dedication, which has made the past twelve months a fulfilling and exciting time to be a Law student at Fitzwilliam College.

KIRAN VORA (2010) and PHILIPPE LOPEMAN (2010)

University Sport 2011 – 2012

Many members of the College have been active in University sport, and the following have been awarded Full Blues, Half Blues, and Club Colours:

Full Blue

Lucie Browning Hockey
Joel Carpenter Swimming
Hamish Crichton Water Polo
Liz Dalgliesh Netball
Paul Hartley Association Football
Danny Kerrigan Association Football
Jamie Muirhead Lawn Tennis
Henry Pelham Squash Rackets
Moritz Schramm Boat Club
Oliver Thompson Canoe Club

Half Blue

Paul Brazinski Lacrosse
Sam Browne Polo
Lucie Browning Real Tennis
James Charleston Athletics
Ellie Davies Women’s Cricket
Tak Ho Bowmen
Katie Kedward Modern Pentathlon
Heather Moore Swimming
Sarah Morreau Olympic Gymnastics
Steve Nichols Squash Rackets
Francesca Perselli Karate
Emma Samia-Aly Real Tennis
Anna Sutcliffe Water Polo
Edward Tusting Modern Pentathlon

Club Colours

Simon Court Association Football
Gareth Tear Trampoline

Both Junior and Senior Members have contributed to the running of University sports clubs:

Club Officials

Nick Bennett Chairman, Rugby Union Football Club
Iain Butler Chairman, Gliding Club
Joel Carpenter Men’s Swimming Captain, Swimming and Water Polo Club
Varun Choda Secretary, Powerlifting Club
Paul Hartley Blues Captain, Association Football Club
Tak Ho President and Captain, Bowmen
Dr Austin Jessop Treasurer, Rugby Union Football Club
David Maliphant President and Men’s Captain, Orienteering Club
Dr Ken Platts Senior Treasurer, Cycling Club
Emma Samia-Aly Women’s Captain, Real Tennis Club
COLLEGE SPORT

Amalgamated Clubs
The Fitzwilliam College Amalgamated Clubs has continued its role as the umbrella organisation for College sport, successfully liaising with team captains and the JMA to ensure access to sport for every Fitzwilliam student, and access to funding for all sports clubs.

An impressive 65 College Colours were awarded at the end of the 2011–12 season, recognising the outstanding dedication shown by sportsmen and women during the season; the number awarded reflects the high level of commitment and loyalty of the sportspersons of Fitzwilliam College. The certificates were awarded at the Amalgamated Clubs Annual Dinner at the end of Easter Term, attended by 95 students, Fellows and the Master. This included an inspirational speech from our guest speaker, Scottish International squash player Dr Harry Leitch. The evening was a brilliant occasion that celebrated College sport and the many successes of our teams and individuals. The very mention of Fitzwilliam’s two Cuppers wins (in squash and football) brought about proud singing.

The Amalgamated Clubs, in conjunction with the JMA, ran two successful Billy Days, in May Week and Freshers’ Week – bigger than ever before, with a BBQ, music, bouncy castle, and the finals of a five-a-side football tournament. This is always an enjoyable afternoon of relaxed sport and fun for members of the College.

On behalf of all sports teams, I would like to thank our Groundskeeper, Dave Norman, for his hard work maintaining some of the best pitches in Cambridge. I would also like to thank the Vice-President of Amalgamated Clubs, Mark Wilkes, for his help running the five-a-side tournament and Billy Day, and all our sports captains for their dedication and cooperation throughout the season.

DAISY LUFF (2010), President 2011–12

The next year brought unprecedented success for the Clubs. There was an historic double for the Men’s Football team, a League title and Cuppers final for Women’s Football, blades for the Women’s 1st VIII in Lent Bumps and further finals and promotions in Rugby, Netball and Water Polo. Whilst the Amalgamated Clubs cannot take credit for this, it has truly been a pleasure to witness such a glorious year. Many thanks should go to team captains, who have all led with a healthy mixture of competitive spirit and inclusiveness to ensure high participation throughout the College.

This widespread participation was in evidence at the Annual Sports Dinner, where around 100 guests had the pleasure of hearing Alastair Hignell speak about his time at the College, as well as his sporting career. Hignell played rugby for England and cricket for Gloucestershire, before joining the BBC as a commentator. Having been diagnosed with Multiple Sclerosis, he now works to promote the charity MS-UK, for which he is a patron. His speech was by turns touching, inspirational and hilarious, and his presence was enjoyed by all.

The two Billy Days happened as usual, despite torrential rain during May Week. Weekly circuit training has been made available to all members of the College as a way of keeping fit and blowing off steam; regular attendance shows its popularity, and I would like to thank Shakti Kumpavat, Vice President, for his help in running it. We also established the Fitz Sport Facebook page, in order to keep everyone in the College up-to-date with fixtures, results and other news in the sporting sphere.

SAM HOBBS (2011), President 2012–13

Cricket
Preparation for the 2013 season began in Lent term with net sessions to retune techniques after the long winter, and frequent trips to Tandoori Palace to build up team spirit. Both provided evidence that a strong squad of new and old players was coming together.

The season got off to a strong start, with a resounding victory over Granta CC, with brilliant individual performances from stalwarts Luke Rowland (32) and Sam Hobbs (3–16–4). The match was particularly memorable for an outrageous run-out of key batsman Seb Foster; nonchalantly jogging towards the safety of the crease, he took a cataclysmic blow to the helmet, which deflected into the stumps – running him out. Seb was not seen at the crease again that season.

Nevertheless, spirits were high as we went into our first Cuppers match against Jesus. Unfortunately, despite a classy 41 from Sam Browne, we fell well short with 167 to their 193. Our congratulations go to Matt Bennison for heroically putting his face in front of the ball to prevent a boundary. Even Dave Norman couldn’t patch him up so he was rushed off to A&E, but not before completing his spell of bowling and unflusteredly opening the batting.

Things went from bad to worse in our next Cuppers match against Selwyn. With a depleted squad on the final day of the Premier League season, Fitzwilliam limped to 120 with one of the most woeful batting collapses in living memory. Key individual performances came from Kiran Vora (top scorer, with 36) and Hobbs (4–22–3), but it was not enough to chase down the 143 put on by Selwyn. Our Cuppers hopes were fading away, but this did not deter our enthusiasm for high-quality curry evenings.

Next, a famous victory was well deserved against the arch-enemy, St John’s. Despite a ridiculous attempted reverse sweep which resulted in Browne’s downfall at the hands of Britain’s youngest countdown champion, resilient displays from Rowland (40) and Bennison (44) led the team to a grand total of 155. John’s could only muster 103 in response, with Raj Dhillon (4–17–2) pegging their openers back with lightning pace and Hobbs (3–10–5) mopping up the spoils with some treacherous spin bowling.

The team felt more than ready to take on the might of Fitzwilliam staff present and former. A stellar performance from a certain ‘D Norman’ (68) saved the staff’s blushes as they stumbled to a below-par 132. Following a wonderfully-crafted innings from Richard Ewers (10), Browne put the staff to the sword with 39 runs filled with an array of luscious boundaries.

Fitzwilliam grasped the opportunity to show that our Cuppers form had just been a blip, with a resounding win over a strong Corpus side. We put on an impressive score of 168 led by Vora (top scorer, 44) who was supported well by a quick-fire flurry from Phillippe Lopeman (23). Fortunately the game was sealed off by a typically
Men’s Rugby

The 2011–12 season was highly successful. Fitzwilliam started in the bottom division, but ended on track, thanks to a great team spirit and charismatic captaincy by Alexander Howe, who was top try scorer for the season. Boasting eight University players – Foster, Vora, Palacios, Hegarty, Leahy, Howe, Macfarlane and Burke – and GB International American Football player Tom Piachaud, Fitzwilliam looked dangerous on paper. But College regulars made the real difference. Stunning performances by Keane, Evangelou, Eyre, Fielder, Tryon, Cowie, Chellen, Swedish, Morton and most-improved player Dosanjh were invaluable.

Two matches stood out. Cuppers against perennial champions St John’s will go down in memory, as they crashed out in a 14–10 defeat after eight years at the top. Man of the match James Evangelou cut through their defence, and Ravi Dosanjh won defensive performance of the season with huge hits. Try of the season was scored by former Under-18 Mauritian international Shavin Chellen, following some neat play by Foster and Vora. Unfortunately, an injury-plagued Fitzwilliam team were defeated in the quarter-finals against CCK (Clare, Kings, and Corpus Christi). Secondly, despite poor weather throughout the year, the League eventually culminated in a 59–10 playoff defeat of Girton for promotion. The match was called off at half-time by the Girton captain; man of the match Al Macfarlane scored 24 points.

There were comical aspects as well. Lock Tom Tryon attempted a cross-field kick against Churchill in the opening round of Cuppers; the kick went backwards, but was collected by incoming captain Dave Leahy to set up a 70m try for Macfarlane. The match finished 38–0 to Fitzwilliam. Another memorable moment was by Alex Howe, player of the season, who scored a 9-second try against Sidney Sussex in one of the opening matches of the League.

Overall, the season was highly successful. Thanks go to the Captain Alex Howe, Vice-Captain Kiran Vora, and Social Secretary Josh Keane.

AL MACFARLANE (2010)

Women’s Rugby

In 2011–12 the society managed to continue with regular practices, despite having few players. At the beginning of the year, Captain Beth Riley (MPhil) enthused some new women to join the ranks. However, it was a slow start to the season: no fixtures, as the Blues were undergoing intensive training for the Varsity match. Beth organised a friendly fixture against St Catharine’s – however, they were unable to persuade enough women to form a team. Michaelmas Term ended on a high, with a training session led by one of the male Rugby blues.

In Lent Term Beth stood down as captain, as her fieldwork was to take her away from Cambridge, and Alice Rose and Melissa Sharp began a co-captaincy of the club. Practices continued as normal; however, numbers started to dwindle as academic work took over and bad weather set in. We attended an inter-collegiate rugby tournament; however there were not enough players to make up sufficient scratch teams, despite combining teams from different colleges. Despite surviving another year, Fitzwilliam Women’s Rugby Club highlights the severe jeopardy of the sport, with few participants.

ALICE ROSE (2008)
Men’s Football

After narrowly missing the Cuppers trophy the previous season, the team returned in 2011 seeking to prove their talents. There were key positions to fill, not least in goal. Rich Ewers stepped up capably, and proved central to the team’s success. A positive Freshie intake added to the strong remaining core, including full-back George Pilakoutas, winger Sam Hobbs and centre-forward Sophus zu Ermgassen. Alongside were graduates Jean Specklin, Pierre-Yves Colin, Mehdi Golozar, Jamie Innes and C Y Leung.

The previous season had rendered Fitzwilliam difficult to break down, and this trend continued into the first League game, against Selwyn, with Iain Dummett and Donald Bogle rock-solid at the heart of the defence. Attacking flair and possession allowed us to dominate the proceedings, culminating in a 3–0 victory – making the 7am training sessions seem worthwhile. This early form stuttered, with draws against Trinity, Christ’s and Trinity Hall. Ultimately we finished a disappointing eighth, recording 5 draws, 2 wins and 2 defeats – with Jamie Innes scoring vital goals, including a 30-yard screamer against Homerton. Injuries plagued the side but the omnipresent Players’ Player of the Season, Dummett, performed exceptionally well throughout, leading the team for the majority of the League campaign due to Simon Court’s absence through injury.

As previously, it was our Cuppers run that made the year. It began with a bang, mashing St Catharine’s College 5–1, including goals from Innes, Maintenance’s Tom Barham and a Blues star Danny Kerrigan. The second round saw us facing an extremely powerful and determined St John’s side; however, the Blues captain decided to throw caution to the wind and permitted Kerrigan to enter the fray, despite his hamstring problems and centrality to the Blues promotion and Varsity hopes. He burst into the box immediately and was brought down in a dramatic heap, 5 minutes from time. Innes stepped up and characteristically slotted the ball coolly into the net, sending the game into extra time. Bogle typified the heroics of the players, flying into tackles and refusing to retire hurt despite a monumental blow to the ankle, before Kerrigan latched on to a hopeful ball over the top for the winning goal. Trinity was next to be dispatched. Fitzwilliam then breezed past Churchill in the semi-final.

Despite the relocation to Coldham’s Common of the final, the self-styled Fitz Firm turned out in characteristic force. Hartley and Colin dominated the centre of midfield for much of the opening proceedings, with Fitzwilliam taking full advantage as Kerrigan slotted another penalty away.

Christ’s struck back, however, just before half-time. But, with the pain of last year’s defeat spurring the team on, Fitzwilliam were able to close out the match to lift the Cuppers trophy for the seventh time.

SIMON COURT (2010)

After Christmas we marched on in Cuppers, beginning the term 4–1 against Emmanuel before dropping our first and only points of the league campaign in awful conditions against defending champions Homerton. The game ended 1–1—disappointing, but enough to keep us top of the division. Continuing in Cuppers we defeated Darwin with another 5–0 victory to take us into the semi-finals to face Girton. A backlog of games, resulting from poor weather conditions, forced us to play on consecutive days – and proved the incredible strength and depth of our squad. Thrashing Queens’ 5–1 in the League on Saturday and winning 3–0 against Girton on Sunday to send us into our third consecutive Cuppers final and simultaneously edge closer to a League conquest.

In one of the hardest fought games of the season, an heroic 85th-minute winner from zu Ermgassen gave us 1–0 victory over a robust Caius team and left us just one victory away from the League title and Cuppers glory.

Under the floodlights of Grange Road stadium and with a 200-strong crowd of supporters, a scrambled goal from Bogle was cancelled out by a Jesus equaliser. The game was decided in extra time by an exquisite lob from Donald Bogle rock-solid at the heart of the defence.

5–0 courtesy of former skipper Simon Court’s hat trick – and capped off the term with a 5–0 League beating of Emmanuel to maintain our 100% record.

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In the League final we faced the same Jesus side we had beaten a week earlier. It was a tense way to end, with Jesus fighting for revenge, but ultimate 3–1 victory and the League title came from goals from zu Ermgassen, Rhodes and Court. Fitzwilliam is only the third college in the history of the competitions to win the League and Cuppers ‘Double’. Court went on to win a Blue in the 129th Varsity game. Bogle concluded a proud year by being voted Player of the Season by his teammates, top-scoring with 13 goals, and both Hobbs and zu Ermgassen provided double figures worth of assists in our record-breaking year. The team scored 50 and conceded 12 over all competitions.

DONALD BOGLE (2010)
Women’s Football

The Fitzwilliam College Women’s Football Team squad almost doubled in size for the 2011–12 season, which saw our most successful campaign for many years: we finished second in Division II and earned promotion to the Premier League.

We produced brilliant results against St Catharine’s (4–2) and Newnham (4–1 and 6–2), and a well-deserved 1–0 win against Churchill – probably the tensest match in our recent history. The whole team showed outstanding perseverance, fitness and determination, with the winning goal from Derbyshire coming in the last five minutes. One of our biggest highlights of the season was defeating St John’s 2–0 at their own ground, leading to their relegation; we held the lead with only 9 players in the second half, after Carroll collided with Davies.

It was a privilege to captain the club, and I cannot express how proud I am of the team’s commitment and improvement during the season.

DAISY LUFF (2010), Captain 2011–2012

The team enjoyed their most successful season yet in 2012–13, in their performance both in the League and in the Cuppers tournament. After being promoted to the Premier League the team rose to the challenge and soared to the top and became champions, with a five-goal difference ahead of the runners-up. Not to mention their promotion to the Premier League the team rose to the challenge and soared to the top and became champions, with a five-goal difference ahead of the runners-up. Not to mention their promotion to the Premier League.

It has been an honour to captain this year’s squad, not just for their successes but also for their wonderful enthusiasm and personality both on and off the pitch. We are incredibly proud of how the team has grown and improved throughout the season, and are confident this trend will continue under the captaincy of Emily Clayton.

ELEKTRA LAPAVITSAS (2011) and GRACE CARROLL (2011), Captains 2012–2013

Women’s Hockey

The 2011–12 season saw the continuation of the partnership between Trinity and Fitzwilliam Ladies, under the captaincy of Kate Browning. The venture has been highly successful in the past; last year we saw clear benefits of joint training and social activities, which took us from being two Colleges working together into a real team. This was cemented when the team received new kit, thanks to funding from the College – an amalgamation of Fitzwilliam and Trinity colours.

Competition was very stiff that season: mainly draws and losses rather than wins, but very definite improvement in skills and teamwork, fostered greatly by our being able to use Trinity’s AstroTurf at Old Field. Unfortunately, due to lack of numbers, Fitzwilliam was forced to forfeit the Cuppers competition; this spurred on our determination in the League, where the addition of Trinity players allowed us to field a full team for every match, and even to have substitutes.

Many thanks go to Kate, for all her hard work and encouragement, and to Luke Rowland for making the time to umpire so many of our matches. Players such as Ellie Davies and Emily Clayton deserve praise for their constant participation and dedication.

Alex Brown

This term, in my own captaining, there has been an exciting upsurge in participation, with enthusiastic and skilled Freshers, such as Chloe Withers and Laura Barlow, adding to our ranks, as well as others who have not played for a while such as Emily Bocking, returning from a year abroad. So far we have seen only victories in the League, as well as a 4–1 defeat in a friendly match of St John’s, a team that are two divisions higher than our own ranking. We hope to see this trend continue, and the team go from strength to strength.

In 2012–13 the partnership with Trinity continued (and the Men teamed up with their Trinity counterparts), allowing a team to be fielded more regularly. Nonetheless, we still struggled with numbers, as do many college-league teams, and matches often were cancelled. Pleasingly, as the year continued, it was more often our opponents pulling out, and Fitzwilliam brought about six keen players to the partnership on a regular basis. Kate Browning, Emily Clayton, Ellie Davies, Chloe Withers, Laura Barlow and Emily Bocking all put in impressive performances this year; in the 2013–14 season, Chloe Browning will be taking over the captaincy.

We did very well in the matches we did manage to play, defeating teams such as St John’s, who are two divisions above us in the college league. Training sessions with Trinity, on their AstroTurf at Old Field, have also benefitted us as a team and we work well together in games, despite relatively little experience of formal matches.

I would definitely encourage any student, regardless of experience, to consider hockey. We are a relaxed, relatively low-commitment team. Our biggest problem always is finding people willing to take part; this may well continue, as quite a few of our regular players graduated this year.

ALEXANDRA RUTTERFORD (2010), Captain 2012–13
Men’s Rowing

The men’s side of the club was hit hard by graduations in 2011, with five members of the first May VIII leaving. Consequently, 2011–12 was a year of consolidation, nevertheless with a very positive result in the May Bumps.

Novice recruitment was high in Michaelmas, with four novice men’s boats in the Queens’ Indoor Rowing Competition. The first Novice boat finished joint second with Lady Margaret Boat Club NM1 behind Anglia Ruskin’s first crew, a very impressive achievement.

Fitzwilliam novice crews also took place in the Clare Novices Regatta and the Fairbairn Cup, both of which saw impressive rowing, particularly by NM1 who finished eighth overall after an exciting chase down Long Reach. Michaelmas was busy for many of the senior rowers, so M1 took the form of a senior IV+ which raced in Winter Head and Fairbairns, along with a scratch VIII which competed well with other colleges – despite having only three outings together before the race. Fairbairns also saw a good performance from the President’s VIII, with ever-enthusiastic alumni; unfortunately, they caught the crew in front where the river was still too narrow for overtaking, and could not maintain a high pace.

Lent Term brought the Lent Bumps and the Head of the River Race; unfortunately, icy conditions impacted M2’s training, as they were forbidden from boating for over two weeks. For M1, there was the difficult task of forming a crew in time for the Bumps, incorporating three novices who had been rowing for only eight weeks. Both crews performed well at the Bumps, but strong crews below both boats left M1 at the end of the week with spoons and at the top of Division Two, whilst M2 fell three places. M1 then spent a day before the Head of the River training out of the Mortlake Anglia and Alpha boathouse in Chiswick to get used to the very different conditions on the Tideway. We finished 280 out of 399.

The main focus in the summer term for M1 and M2 was on the Mays. M1 performed admirably in the First Division; in particular, Thursday saw an intense row over ahead of a fast Clare boat; although they caught us on Friday, we ended in style gaining to within a quarter of a length. We finished 280 out of 399.

M2 also retained their position on the river in a strong display, particularly during their bump on the third day. M2’s training, as they were forbidden from boating for over two weeks. For M1, there was the difficult task of forming a crew in time for the Bumps, incorporating three novices who had been rowing for only eight weeks. Both crews performed well at the Bumps, but strong crews below both boats left M1 at the end of the week with spoons and at the top of Division Two, whilst M2 fell three places. M1 then spent a day before the Head of the River training out of the Mortlake Anglia and Alpha boathouse in Chiswick to get used to the very different conditions on the Tideway. We finished 280 out of 399.

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An alumni crew comprising Adrian Tollett, Nick Tittle, Robert Doe and Dan George competed as Blythgoats in the annual City Sprints Regatta. Having competed in the Head to Head Race the day before, the crew confidently held off a Magdalene Alumni IV in the final to win by three-quarters of a length.

Antony Moule was taken on as the Club’s new professional coach, from October 2011. His evident passion, keenness to get involved in all aspects of the boat club, and impressive personal experience as a rower, coach, and boatman, have made him a fantastic asset. I am hugely grateful to him for all his hard work and particularly for his advice to me over the course of the year.

Rowing goes from strength to strength. With a strong base of experienced rowers on both sides of the club, coupled with the ever-present and hugely welcome support of the Billygoats, I look forward to a positive start to next year’s training. Finally I would like to thank Megan Smith, Women’s Captain, for her tireless enthusiasm and cheerful attitude.

ALISTAIR HAMILTON (2010), Men’s Captain and Overall Captain 2011–12

In 2012–13, the men’s crews had another year of growth following the nationwide ‘Olympic Effect’ which saw an increase in uptake of rowing around the country. Over 100 people signed up to try – a staggering total which, despite numbers dwindling with the start of full term, still left us with too many rowers for three boats. As ever, the novice crews entered the Queens’ Ergs competition. Although no boats progressed past their heats each boat put on a great performance. Notably, the third novice men beat the second boat by 0.25 on average, establishing a pattern which continued to throw doubt on the ability of the coaches to set lower boats during the term. The results of the Fairbairn Cup at the end of term saw NM1, NM2 and NM3 post times of 11.08, 11.07 and 11.03 respectively; conclusive proof that all three boats remained of a similar standard.

M1 also had a productive term, entering the Winter Head and the Fairbairn Cup with an abundance of rowers. The results for both events reflected accurately our relative speed on the river – despite racing the Fairbairn Cup the morning after the Fitzwilliam Winter Ball! We were joined for the Fairbairns by a considerably more animated President’s VIII, who rowed the course with their customary enthusiasm.

The increased numbers of novices in Michaelmas led to the formation of three boats in Lent, although M3 sadly did not Get On for the Lent Bumps. Following a positive pre-season training camp, our focus was the Head of the River Race, in which we entered two boats for the first time. Our attempt to get long-distance practice at the Head of the Nene in Peterborough was thwarted by high winds, and we were confined to the Cam for the Pembroke Regatta and the Lents. M1 gained a satisfying result at the top of Division 2 on the first day, but were returned to their starting position on day three by Caius M2 following a frustrating equipment fault. M2 also retained their position on the river in a strong display, particularly during their bump on the third day. With sights now set on the Thames, we planned to spend the day before the race training at Mortlake Anglia and Alpha Boat Club. However ‘arctic’ conditions forced the organisers to cancel the race; the crews and boats were either on motorways or scattered across London’s transport network: a frustrating end to the term’s racing. Fitzwilliam’s Niko Szumilo rowed for the University lightweight VIII against Oxford – an impressive achievement as he had rowed for only eighteen months!

For the Summer Term, M1 had to step up a gear given our high placing in the First Division of the Mays. After a great Easter training camp, our attempts to go off-Cam were foiled again when the Poplar Regatta was cancelled; we were restricted to the City H2H and the Champs Head in preparation for the Mays. With strong crews behind us...
the first two bumps down were hard-fought but unsurprising. A blade clash with a crew who had already bumped out forced a restart mid-race on the third day, which led to a deeply frustrating bump on us by Emmanuel. Despite closing to a quarter-length on the final day we were unable to get them back and instead rowed over ahead of Churchill in our best piece of the year. We were pleased to be able to field two lower boats this year. M2’s training schedule proved difficult to maintain due to the pressures of exam term and they ended up receiving spoons. Despite their late formation and minimal training, M3’s low position helped them to go up two thanks to powerful, if slightly disjointed, rowing.

This year’s coaching was unfailingly enthusiastic in the face of bad weather and event cancellation. Coxing was of a great standard despite all but one of the coxes being complete novices. The Billygoats have continued to provide us with fantastic support; in particular, Sarah Winckless provided invaluable advice during Easter, and Alex Markham’s coaching throughout the year has been as useful as ever. Antony Moule continued to provide inspirational coaching to crews and coxes alike. His assistance in purchasing a bank tub and a tub pair will provide additional resources to coach novices for generations of students at Fitzwilliam, and I remain hugely grateful to him for all he does for FCBC. I also wish to thank Amber Morley, the outgoing Captain of Boats, for providing such a calm and confident role model and for putting up with me all year, along with congratulations for leading her crew to win their blades in the Lents, a brilliant achievement.

Finally, my thanks to my crew for all their work and support this year, and good luck to the incoming Captain of Boats, Joshua Brigal.

ALISTAIR HAMILTON (2010), Men’s Captain 2012–13

Women’s Rowing

Having been awarded blades for the 2011 May Bumps, the women began 2011–12 full of optimism. The three returners from the Mays boat provided excellent guidance and coaching for the novices, of whom many transferred into the First Boat in Lent and Easter term and transformed into senior rowers with the help of the dedicated coaches Antony Moule and Peter Herrick. There have been two consistently committed women’s senior boats, and these have made Fitzwilliam strong contenders on the Cam, reflected in our race results.

For many in W1, Lent Bumps was their first Bumps race and we performed well: being bumped twice, but rowing over twice as well. When rowing over we went head to head with Sidney Sussex W1, with a near bump on the reach. Not quite satisfied with the buzz of the Bumps, W1 and W2 went to the Thames for the Women’s Head of the River. The thrill of racing on the Tideway against international and national crews was unforgettable. Being able to represent Fitzwilliam with two boats was also a privilege. We hope to go again and improve our position.

With our experience and technique improving rapidly, Easter term arrived and May Bumps became a firm target for our training. Two strong women’s crews were entered and performed outstandingly well. Although an air of apprehension existed in W1 because of the previous year’s successes, the women were determined to make their mark. The first two days W1 bumped Emmanuel II and Jesus II. The following two days consisted of two very impressive row-overs. It was a very successful session for W2 as well, with one row-over and three bumps. This is a sign of good things to come next year, especially with many of the seniors anticipating returning to the First Boat.

Overall it was another highly rewarding year for the Women’s boats at Fitzwilliam. The squad has grown and become a committed unit ready for the coming year. With the purchase of a trailer we, along with the men, hope to be able to do more off-Cam racing and training to broaden our experience. The Reunion Row in September was also the first occasion with a women’s boat. With alumni also inspiring the younger generation, the women’s side as well as the Club is in an exciting position for the year ahead.

The year 2012–13 was extremely successful. There were many highlights, including W1’s Lent Bumps Blade and the first-time trip to Henley Women’s Regatta. The depth and breadth of support from all the rowers and coaches was key to this year’s successes.

In Michaelmas we were lucky enough to have two strong senior women’s boats: a First VIII and a Second IV. Two novice-women’s boats also made their debut onto the water and thoroughly enjoyed their races in Fairbairns, Clare Novices and the Queens Ergs competition. Many carried on rowing into the second term. Michaelmas also saw the introduction of some superb novice coxes; Rob Machado and Sammi Tarling really rose to the challenge of the First Boats in their first term of coxing! The Michaelmas Boat Club Dinner was a particularly fun affair; it was John Adams’ last dinner as Secretary, and many Billygoats came back to liven up the party.

The women went from strength to strength: the two senior boats were oversubscribed during Lent trials, making selection particularly challenging! Two strong senior boats were formed, along with a IV which took causal outings once a week. Fitzwilliam women were able to showcase their technique at Pembroke Regatta: W2 got to the second round and W1 managed to reach the final, to go head to head with Downing; they were extremely pleased to be runners-up. All the standing starts practiced at the event put W1 in good stead for Lent Bumps, which paid off with the fantastic result of Blades!

In high spirits from Lent term the momentum continued into the pre-term training camp. Sarah Winckless, new President of the Billygoats and former Olympic rower, was able to coach for two days of the training camps, offering invaluable coaching tips – it was a great inspiration to start the term’s rowing! The highlight of Easter Term was being able to enter a third women’s boat into May Bumps for the first time. Although there were no blades, across the three women’s boats there was only one bump down!

AMBER MORLEY (2011), Captain of Boats 2012–13

AMBER MORLEY (2011), Captain of Boats 2012–13
**Ladies’ Tennis**

Fitzwilliam Ladies’ Tennis Club saw a short season in 2012. With two weeks of rain and examinations during the Lent term making games very difficult to organise, we were able to play only two matches, against Trinity Hall and Newnham. But both were hugely successful, won convincingly 6–0, 6–0 by players Katie Booth, Ellie Davies, Shobha Prabhu-Naik and Kate Browning, with Teresa Mayer joining us for practices.

KATE BROWNING (2010), Captain

In 2013, the Club did better than in previous years; some outstanding play culminated in the Ladies reaching the tough stage of the Cuppers semi-final; it was extremely tight, with the outcome falling on just one narrowly-lost deciding set. A special mention is in order for Davies, Prabhu-Naik and Browning, who remained committed to the team throughout the season. Of note this year was also the excellent spirit and atmosphere within the team. A great amount of effort this year was channelled into welcoming as many people as possible to play tennis. This was exemplified in our final match of the season, when Ekaterina Damer stepped in at the last minute to support and play for the team.

KATIE BOOTH (2011), Captain

**Men’s Squash**

For men’s squash at Fitzwilliam, 2012–13 was another successful year. We were able to field a strong side and had many great performances. Particular mention must go to former captain Sebastian Armstrong who, with new players David Roper, John Roberts and Jozef Mokry, and with Christopher Davis, formed the core of the first team and showed real commitment in each match.

In Michaelmas, success in the League was immediate, with overall victories in all but one match, giving promotion back to the Second Division. Our position was consolidated in Lent, including a well-fought victory against St John’s. In Cuppers, the great success was to be able to field a second team for the first time in recent years, ably lead by Thomas Fryer. Having won the competition the previous year, Fitzwilliam I had hoped to be competitive; however, while they sailed through the first two rounds, in a tightly-contested third-round match they were 3–2 losers to St Catharine’s I. Fitzwilliam II also started very well with a win over King’s II. But a tough draw against Clare I followed by Caius I, meant an exit from both the main and the Plate competitions, despite the valiant efforts of all the players.

The future is very promising for the coming year and, with the number of players growing, new captain David Roper should be able to field another team capable of competing at the top.

CHRISTOPHER DAVIS (2011), Squash Captain 2012–13

**Ladies’ Squash**

In 2011–12, graduations gave new players the chance to have a go in the League – although Division 1 is not necessarily the best place to start if you have no previous experience! Nevertheless, every individual won, and we had several close matches against the teams that went on to win the League.

The League runs twice, once in Michaelmas and once in Lent. We started the Michaelmas Term by losing 3–0 to Clare in the League, but ended it by beating close rivals Churchill in Cuppers 3–0 – a clear sign of the progress made throughout the term. Unfortunately for the team, Rachael Aldridge proved too busy to continue playing in Lent but this gave Emily Clayton a chance. She gets the award for most-improved player, although everybody made a lot of progress. Although we (with no Internationals to call on) could not quite match the men’s success in Cuppers, the best bit about being Squash Captain this year has been to see players improve so much in six months. I look forward to the success this should bring in the next season and wish Emily Clayton luck as incoming Captain.

ELLIE DAVIES (2010)

After only learning to play squash at the start of last academic year, I approached the captaincy this year with a certain amount of trepidation. However, with a fantastic new recruit in Chloe Wuthers, there was a great start to the season, with the team promoted to Division 1 at the end of Michaelmas term. Unfortunately, in a Lent term plagued with injury, illness and looming dissertation deadlines, Division 1 proved slightly too much of a stretch for us, as did Cuppers, and we will start next season back in Division 2. We will sorely miss the skill of Kate Browning but, under Chloe’s captaincy and with new talent in next year’s fresher cohort, hopefully the team will continue to put in strong performances for Fitzwilliam.

EMILY CLAYTON (2011) Captain

**Badminton**

Michaelmas Term 2011 saw the loss of great players, but also many enthusiastic additions to the team, which is well represented through all three undergraduate years and some postgraduates. Although completely revamped and with limited training time to familiarise with one another, the Fitzwilliam Ladies’ Badminton team performed well and had a successful year, coming fourth in the League in Michaelmas Term 2011 and third in Lent Term 2012. Over two-thirds of the matches in both terms were won. The Newnham III and Trinity Hall teams were beaten particularly convincingly in both terms.

Lent 2012 also brought the opportunity for three of the Ladies’ players (Rachael Quigley, Beth Riley and Lucy Johnson) to play with some of the Men’s team (Gaurav Gupte, Terence Kwan and Romit Mehta) in Mixed Cuppers. It was fantastic to have the opportunity to train in mixed pairs; both the training and the competition...
were thoroughly enjoyable – even though the College was narrowly beaten by Magdalene in the first round. Lent Term also provided the opportunity to refresh kit, all players having the option of a white or a burgundy team polo shirt.

The team has shown dedication and enthusiasm both in training and in matches throughout the year and has worked well together. All players have shown improvement; four – Riley, Sarah Thompson, Danbee Lee and Johnson – received full College Colours in Easter 2012. Special mention is due also to Kellie Tan, Ellie Davies and Quigley. Not to be forgotten is Jiayu Zhang, who shone consistently throughout the League.

It is also great to see social badminton continuing to be so popular at Fitzwilliam with undergraduates and postgraduates: the Wednesday session in the auditorium is always well attended.

LUCY JOHNSON (2010), Joint Captain 2011–12, and NINA HEMMINGS (2011), Captain 2012–13

In Michaelmas 2012 the Ladies’ team performed well, winning two out of five games by a clear margin and narrowly missing a third win against Downing. Highlights of the term included some personal-best play from Kelly Kwan and her partner Johnson against Christ’s, and Isobel Wheeler’s exceptional first match in which she won a hat trick with her partner Julia Münzer.

Much of the Men’s team had changed since the previous year, and there were early defeats to Wolfson and Christ’s. But exceptional team spirit and enthusiasm meant that wins over Trinity and Homerton, brought an exciting end to Michaelmas. Special mention to Gaurav Gupte, Mudit Dubey, Rikin Shah, Nick Fox, Wee Loon Ong, Sam Udale-Smith and Shi Shu, whose attendance and attitude in training contributed greatly to the team’s performances.

Lent 2013 brought a very challenging mixed Cuppers match against Jesus II. With limited training time and team-member unavailability, some pairs were forced to play without any practice together – a valiant (or reckless) move! It was an incredibly enjoyable game which pushed the team to play with tenacity, although it did not result in a win. Credit to Gupte, Wheeler, Dubey, Ong and Rui Hao for stepping up to the challenge.

The Men’s team were on a high going into the Open Cuppers competition, and produced some of the best badminton of the year. We started with a resounding 3–0 victory over St John’s without dropping a set, and followed it up with a narrow 2–1 defeat to Corpus. Highlight of the term goes to Shah and Dubey for their performances in Cuppers, where outstanding play meant that we managed to take a match off the heavily-favoured Corpus team.

Both teams took on a much slower pace of play in Easter term, with more friendly games and casual training sessions in the auditorium, bringing a year of testing play to a more relaxing end.

KENNETH LEE (2011) and NINA HEMMINGS (2011), Captains 2012–13

Basketball

Following strong performance and promotion to Division 2 in the previous season, the Men’s Basketball team had great expectations for 2011–12. Recruiting in College and combining with Magdalene provided a good intake for the squad.

Michaelmas started with a 45:25 win over Emmanuel, boosting confidence. The second game, against Clare & Trinity Hall, was close; thanks to a three-point basket from Norris-Jones, Fitzwilliam came back at the last minute and won 28:27. In the third game the team cruised past Jesus, 50:21. With two games to play, Fitzwilliam needed only one more win to secure a place in the First Division. The next challenge was Churchill; trailing by 6 points in the first ten minutes, the squad crawled back with good rebounds and fast breaks to win 46:32. Fitzwilliam was promoted to the top division.

In Cuppers, Fitzwilliam beat Churchill 41:18 in the first round. However the second-round opponent St John’s had two Blues players on their squad and, despite leading in the first half, the team conceded a tight game (36:40).

Over the season, the team showed great basketball enthusiasm and talent, and established itself as a solid team in the Second Division.

YINFAN ZHANG (2008), Captain 2011–12

The team built upon the previous year, starting off in the First Division with four other top teams from the college League, again as a joint team with Magdalene. The number of students interested in basketball fluctuates significantly, so we benefited from the partnership. The year before, the core of the team came from Fitzwilliam, but this year Magdalene supplied some of the key players.

We were happy to see some good results in Michaelmas, but most were narrow defeats. We knew that beating a team in the First Division was not to be a feature of most of our weekends, yet there were tangible possibilities that kept the excitement flowing and the motivation up. We worked hard to improve our teamwork, but with limited training opportunities it was not enough. We shared the last place in the division with the Hellenic Society that had reigned the League for most of the previous years, so the last match would determine which would go down to the Second Division; it became very passionate with dramatic ups and downs – both teams were extremely motivated. The result was decided in the last minutes; we were down by one point, and our best shooter, Nick Ngorok, managed to capitalise with a
last-second shot from inside court after a pass by Yifan Wang. The bench erupted with celebration. None of us could remember beating the Hellenic Society before, let alone on such an important occasion.

Fitzwilliam & Magdalene entered the Lent term in the top division. But it is usual for the term to be marred with low attendance – quite stressful for the captains, as we struggled to get enough players. Often we were very close to a win but left the gym defeated. We lost by three points to Hughes Hall and to Clare & Trinity Hall, came victorious against Darwin (37:31) but lost the last match against Wolfson (46:54), ending up last in the group.

The end of Lent term offers all the teams a fresh start in Cuppers, which is played in a play-off elimination manner and involved most of the colleges across all divisions. We were given a bye for the first round thanks to our position in the League but lost 42:33 in the second round to St Catharine’s.

DANIEL REZNICEK (2010), Captain 2012–13

Ladies’ Netball

The Ladies Netball team had a mixed season in 2011–12, beating people we did not expect to and losing to those we should have beaten. This seemed to be replicated throughout the League, top teams regularly losing to the bottom. This led to a solid third place out of eight in the first term, with a healthy goal difference of +17, narrowly missing promotion.

In the second term, with players unable to make key games and the weather affecting the schedule, we had only one win in seven, leading to a solid +1 goal difference and sixth out of eight in the League. However, this did include a plucky point taken from Clare by Fitzwilliam for scoring over half the other team’s score. This was when we were down to only 5 players, two of whom (Rachel Hunter and Shobha Prabhu-Naik) had never played for Fitzwilliam before and came enthusiastically and in true College spirit. Needless to say, they put the rest of us to shame.

In Cuppers, towards the end of Lent Term, we continued our recent trend of punching above our weight, with very close matches against top teams who had University players to choose from, including Emmanuel and the eventual winners, Newnham; once again, surprising opposition from the leagues above, as high as Division 1.

A new and welcome addition to the fixture list for 2012 was a round of Hill College friendlies early in Easter Term. After a warm-up against Churchill, in the one hour of the weekend that it wasn’t raining, we narrowly lost to Murray Edwards; this only drove us on to bigger and better things, as we took on another Murray Edwards team the following week – in a similarly close match, and our last of the season, we took the victory.

RACHEL COURTENAY-PINFIELD (2011), Captain 2012–13

Mixed Netball

The 2011–12 season was very significant in the development of mixed netball at Fitzwilliam. Captained by Ian Trzcinski, with a squad mainly of experienced players, the team generally played well and retained its solid position in Division 2 of the Intercollegiate League.

With the start of the year in 2012, we looked towards the talent and enthusiasm of the freshers and second-years who formed the core of the team. After a couple of early defeats in Michaelmas, the team developed its mid-court play and subsequently secured four straight
wins near the end of the term, to maintain a healthy record. The Lent term had several matches affected by weather and forfeits by opposing teams. Nevertheless, the team continued to achieve more wins than losses, and finished the season with 6 wins, 4 losses and a hard-fought tie. This put us in overall 5th position of the large Second Division at year-end. However, we were less fortunate in the Cuppers tournament where we made a relatively early exit due to a few close defeats.

Several of our regular players deserve a special mention for their contributions. James Wright, Ged Norton, Oscar Maynard and Georgios Pilakoutas always provided strong mid-court presence, and helped develop the fluid rhythm of the team. Rachel Courtenay-Pinfield, Caitlin Worden Hodge and Philippa Goff all proved to be reliable players in the GA/GS positions, often leading us to win when they went on scoring streaks. Susannah Odell, Olivia Vaughan-Fowler, Ellie Davies and Kellie Tan provided solid support from the wings, whilst Sam Burville and Madeline Ang contributed with height and tenacity respectively in defence. We were also lucky to have a large squad of players who were keen to join in – making mixed netball such a great sport.

Without a doubt, mixed netball continues to be a great source of social fun and fitness on the weekends. I would like to thank all the players who have supported the team over the last year, and wish James Wright the best of luck in leading the team next year, when they will have a great chance of promotion to Division 1.

CHANDU WICKRAMARACHCHI (2010), Mixed Netball Captain

Swimming

The College Swimming Club, founded nearly 30 years ago, has over the last couple of years been reinvigorated by a group of committed students. Despite the impossibility of securing private pool time, the team trains regularly and enjoys a status as one of the top college swimming teams.

The Easter Term Cuppers were a success for Fitzwilliam Women who finished in an impressive second place, beaten only by St Catharine’s A (with several University-level swimmers). There were some impressive swims from the men; overall, Fitzwilliam finished in fourth place.

Along with water polo, swimming is a growing sport at Fitzwilliam, demonstrated by inclusion in the college League last season for the first time in several years – and then taking the League with style. Our success was certainly driven by having both the Women’s and Men’s Varsity Captains, Anna Sutcliffe and Hamish Crichton – at times, both performed moves that I actually have trouble imagining. As a Natural Scientist, I still wake up in the middle of the night wondering how their manoeuvres were physically possible!

Water Polo

The Water Polo team was highly successful last year, winning their college League, and winning every League match in the process. This had nothing to do with the loophole that, if the other team does not turn up on the day, the team that actually turns up is awarded victory. Nothing at all. We won some matches with spectacular style – delivering an ego-crushing demolition upon a quite-promising Selwyn team was the season’s highlight – and other matches with less style, including a memorable game against one college where every team member seemed much more preoccupied with not drowning than with playing. We lost only a single game all season, against St John’s in the quarter-final of Cuppers: 3–2 was an enormous achievement, given their three University players.

Water polo is a growing sport at Fitzwilliam, with a new Captain enthusiastic about encouraging more people to get involved, and weekly land training sessions planned to complement the pool time, this is set to be an exciting year.

LIZZY PERKINS (2011), Mixed Swimming Captain 2012–13

SOPHUS ZU ERMGASSEN (2011)
DEVELOPMENT

Development Office News

It has been a busy two years in the Development Office, with a series of well-attended events and with successful fundraising. We are on course to achieve our aim of raising £20 million by 2019, when Fitzwilliam will celebrate its 150th Anniversary. We have now passed the half-way mark – a testament to the generosity and foresight of our alumni, Fellows and friends.

Particularly noteworthy were our fourth and fifth telephone campaigns, which produced £290,000 in gifts and pledges. The value of this method of fundraising, now well-established across Cambridge, is more than financial: the part played by alumni in the life of the College sets an example to today’s students. To date, our telephone callers have raised the impressive total of over £700,000.

Partly as a result of telephone campaigns, Fitzwilliam has 22% of alumni donating (or having donated) to the 150th Anniversary Campaign; a record, when set against that of other Cambridge colleges, to be proud of. In 2012 and 2013 the two priorities outlined for donors were the Student Opportunities Fund and the Teaching Fund.

In addition to gifts in support of these funds, alumni generosity has had an immediate impact in other ways. Several new prizes and scholarships have been established to acknowledge excellence in the Tripos; full lists are in the 2012 and 2013 Campaign Reports.

We are particularly grateful for generous support of the College’s Widening Participation initiatives, funded through the newly-established Fitzwilliam Access Fund. Similarly, alumni have backed the College’s ambition to support graduate students, who now make up around 40% of Fitzwilliam’s student community – most noticeably through the establishment of the Charlton Graduate Studentships funded by Tom Charlton (1975).

Capital projects have also benefited from generous gifts. The refurbishment of Neale House, thanks to the financial support of Shamil Chandaria (1984), has produced a popular and striking new home for our graduate students. A gift from Doug and Rachel Webb (1979) has enabled the College to bring forward the refurbishment of the Old Library, an important first step in our plans to refurbish the Central buildings – of which more in the coming year.

During the course of the past two years the Development Office arranged the usual annual events, including the 1869 Foundation Lunches, the September Reunions and the London Dinners, as well as several new and one-off occasions. The House of Lords Dinner for invited guests, held in March 2012, was hosted by Lord Lamont and the Campaign Council to mark our ongoing success in the 150th Anniversary Campaign.

New events in the Fitzwilliam calendar include the Fitz+ Garden Party held on the last Saturday of May Week, open to all students and alumni who had matriculated 4, 5 and 6 years previously, and the Golden Matriculants’ dinner in July 2013.

Fitzwilliam’s 50th anniversary on the present site was commemorated with a series of events this summer (p.7), including an architectural symposium in June, linked to our summer-long exhibition, Building Fitzwilliam College: An Architectural Journey. On 5 July the Chancellor, Lord Sainsbury of Turville, visited the College to name
The Olisa Library officially and to cut the turf for the next extension in Fellows’ Court. This event was attended by 1963 alumni and guests, the majority of whom stayed on for their own Golden Matriculation Reunion dinner the following evening. All agreed that the College had never looked better, not least due to the hard work and imagination of Fitzwilliam’s gardeners, maintenance and domestic teams.

The largest and most challenging alumni occasion remains the September Reunion – hugely popular: around 380 alumni, guests, Fellows and students attend each year (p.67).

This September Helen Bettinson (1982) completed her second year as Development Director, ably supported by Carol Lamb, Dr Sharon Brownlow and Hannah Ellis-Jones.

James Harrington’s (2008) highly successful year-long internship led him to take up an exciting role at the London Business School. His successor, Benedict Clancy (2009) has joined the retailing company, Ocado. We are delighted to have Catharine Baumann (2010) in his place.

HELEN BETTINSON

150th Anniversary Campaign Dinner at the House of Lords

The Peers’ Dining Room provided a suitably impressive and colourful setting for a 150th Anniversary Campaign Dinner on 3 March 2012. A total of 104 guests enjoyed a champagne reception and an excellent dinner, hosted by Lord Lamont (1961) and members of the Campaign Council.
Lord Lamont’s welcome address set the tone for the occasion: one of pride in the achievements of Fitzwilliam members through the decades. From Hall to House to College, the transformations made possible by successive generations were picked up as an after-dinner theme by Dr David Starkey (1964). His argument, that Fitzwilliam was – thanks to its organic development – the most successful of the modern Cambridge colleges, was received with enthusiasm by the admittedly biased audience. The Master concluded the formal part of the evening by thanking the College’s many supporters whose generosity ensures that future generations enjoy the benefits of a Fitzwilliam education, as we did.

But there is more to a Fitzwilliam education than just books, lectures and laboratories, as The Sirens, the College’s talented female a cappella group, reminded us. The evening ended all too soon, and the Cambridge contingent wandered out onto a blustery Parliament Square in search of a coach pointing towards the M11.

JAMES HARRINGTON (2008)

1869 Foundation

Annual gatherings of the 1869 Foundation, the group established to thank and honour those individuals who have included the College in their Wills, take place on Sundays in May.

In 2012, the day was blustery and overcast – sadly diminishing the opportunity to appreciate the gardens. Drinks in the SCR were followed by lunch in Hall and the presentation by the Master of 1869 Certificates and pins to those for whom it was the first Foundation event.

After lunch, there were talks in the Gordon Cameron lecture theatre by two graduate students. Monika Szumilo, an MPhil student in the Optoelectronics Group at the Cavendish Laboratory, spoke on Organic Electronics. The paper of historian John Müller, a second-year PhD student whose first degree at Sussex had been taken under the supervision of alumnus Professor Richard Whatmore (1986), was Are you being served Fräulein? – retailing as an aid in understanding the everyday in Germany’s peculiar past, on the fortunes and misfortunes of a Jewish department-store chain in late 19th and early 20th century Germany.

In the Chapel, Music Director Francis Knights had organised a programme. Benedict Holmes and Jonathan Woolgar, both Music students, began with Romance for bassoon and piano by Milde, followed by Natural Scientist and saxophonist Thomas Gough, who played Schwarz Tanzer by Wood and was accompanied by pianist Lliam Paterson, Padley Repetiteur Scholar. Will Warns, Senior Organ Scholar, played a John Stanley Voluntary in D Minor, followed by a Bach Cello Suite by Computer Scientist James McAulay. Pawel Rzemieniecki, Junior Organ Scholar, lightened the tone with a rousing Soutir in E Flat by Lefebure-Wely. The programme ended with the Choir, conducted by Will and Pawel singing three wonderful pieces: Now is the month of Maying by Morley, Farewell, dear love by Jones and The blue bird, Op.119 No 3 by Villiers Stanford. After the concert, Foundation members took tea with the MCR.

A similar pattern was followed in 2013, but the weather was kinder and it was possible to appreciate the lush gardens on which Head Gardener, Steve Kidger, had been working all spring.

At lunch, the Master was able to report that in the preceding year the generosity and far-sightedness of Fitzwilliam members had resulted in £400,000 in bequests (including that of Miss Mary Thatcher).

The graduate-student presentations were from social scientists. Samuel Strong, who read Geography as an
undergraduate of the College and was taking an MPhil prior to his PhD, discussed the British riots of 2011, in particular the rioters, the vigilantes, and the ordinary men and (especially) women that came out to clean the streets in the aftermath of the violence. The research of Maggie Desmond, formerly an undergraduate at George Washington University, into the Teach For America programme was illuminated by personal experience; as a TFA teacher, she had worked in rural Hawaii.

In the Chapel, Francis Knights had organised a programme of Elizabethan sonnets and songs to celebrate the 450th anniversary of the birth of John Dowland. Readings by Shobha Prabhu-Naik and Iain Butler of poetry by Thomas Wyatt, William Shakespeare and Andrew Marvell were interwoven with Renaissance music. Marie Lemaire, accompanied on the guitar by Robert Mathias, sang two songs by Dowland, and sopranos Sarah Jones and Jane Horgan sang canzonets by Thomas Morley. Junior Organ Scholar Charles Gunnar, ably conducted by Senior Organ Scholar Pawel Rzemieniecki – was of songs by Thomas Tallis and John Farmer.

Fitz+
Seeking to temper the terrible shock and upset that results from entering real life, this year saw the official launch of Fitz+. It is an initiative run by the Development Office, open to recent graduates until they collect their MAs (for 2012–13, those who matriculated in 2007, 2008 or 2009). Following a successful ‘soft launch’ in 2012 with the Recent Graduates’ Garden Party, we repeated that event this year, as well as inaugurating the January Drinks in London on 29 January.

The January Drinks gratifyingly recreated the atmosphere of a busy evening in Fitz Bar. Eighty fresh alumni attended, and warmed up what was otherwise a cold mid-winter night in Holborn. It was a joy to see old friendships stoked and even some new ones kindled. We look forward to the next instalment and fully expect that, in the truest Cambridge tradition, Fitz+ January Drinks will gradually come to be held in February each year.

The second annual Fitz+ Garden Party was held in College on a typically temperamental and showery June afternoon. The auditorium foyer offered respite from sudden downpours, its glass walls bringing the outside inside and still allowing those of us who need it our daily dose of vitamin D. It is always a pleasure to bring alumni together, and to be able to do so in the grounds of the College which we so recently haunted makes it all the more pleasurable.

Auckland Chapter
On a warm March night, Dr Rachel Camina, Director of Studies in Mathematics, met a good turnout of Fitzwilliam alumni in Auckland, New Zealand – we may be few in number, but we are keen when it comes to an opportunity for a drinks party! A dozen alumni, from the 1950s right up to the last decade, from Auckland and the Bay of Plenty, met at Steve Walker’s house in Mission Bay and enjoyed a very pleasant evening of conversation, reminiscence and wine. Please send another don soon!

STEVIE WALKER (1973)

Beijing Chapter
Chris Wood, Deputy Ambassador at the British Embassy in Beijing, was once more pleased to host dinner for a group of Beijing alumni, in late June 2012. Many of the group on Chris’ contact list were travelling or are based far and wide, and so were unable to attend. But the small gathering again enjoyed a convivial dinner and a lively discussion, both about College days and also about many contemporary political issues in the UK and China. Chris observed that such a free-flowing discussion would have been impossible to conceive when he first visited China in the early 1980s.

Chris has now completed his tour of duty in Beijing, and hopes that others will be willing and able to sustain meetings of the group. For his part, he hopes to follow up with similar alumni events in Taiwan when he takes up his new role as Director of the British Trade & Cultural Office in Taipei in 2013.

CHRIS WOOD (1977)

Midi-Pyrénées events
The Secretary for Cambridge activities in the Midi-Pyrénées is something of a livewire and we have seen a burst of new activities. In January 2012, we had a very pleasant informal lunch at her home near Le Bugue. Only eleven participants, but lots of time to talk and to enjoy a simple meal.

A year later, another informal lunch for the Cambridge group was organised and hosted by Kathy Love (Newnham 1974); Fitzwilliam was represented by me and by John Braithwaite (1963). A formal meeting and lunch was held in May 2013, at which the Admissions Tutors from Churchill and from Pembroke spoke.

STUART MOSEY (1957)