

A sculpture of a bird, possibly a heron or egret, constructed from a dense network of thin, brown twigs and sticks. The bird is perched on a large, weathered log. It holds a violin in its beak and a bow in its talons. The background is a garden with various plants, including green leaves and brown fallen leaves. The overall scene is natural and artistic.

**MUSIC AT FITZ  
MICHAELMAS 2020**

**FitzMUSIC**

## MONDAYS | 7PM

12 OCT\* | LAWN

### *The Freshers' Concert*

Performances by undergraduate and graduate freshers alike are welcome – the FCMS Committee will break the ice with a few numbers of our own first. Bring your didgeridoo, your Grade 2 flute party piece, your budding operatic tonsils or your folk fiddle – all standards and all genres are equally welcome. Fitz's many and varied instrumental scholarships are also open to relevant players this evening. Come and meet some other musicians!

19 OCT | LAWN

### *Fitz Swing's 30th Birthday*

Fitz Swing celebrate their 30th birthday with some music on Fitz Lawn. They'll be in small-group formation, but no less stylish for that, featuring incredible saxophone and flute solos from our own Tom Peirce. Always a terrific evening.

26 OCT | AUDITORIUM

### *Pierre Riley in recital*

House pianist Pierre Riley (PhD Music) welcomes the Auditorium Steinway piano back from its major refurbishment with some short, laconic late Scriabin, Fauré's variations in C-sharp minor, the Bach-Busoni 'Nun komm der Heiden Heiland' and some Ravel to finish.

2 NOV\* | AUDITORIUM

### *Fitz Firsts*

An evening of music that has in common only that it has never been heard before. Improvisation, singer-songwriting, improvisation-led folk and traditional musics from anywhere, works by classical composers within and without College, College bands (of no more than six, naturally) ... from a Celtic-harp-and-Indian-tabla duo and further beyond, it's all new.



## MONDAYS | 7PM

### 9 Nov\* | CHAPEL

#### *Chamber music at Fitz*

Classical and contemporary chamber music from Fitz's fine instrumental-and-piano duos, piano trio and string quartet, coached by members of the Fitzwilliam String Quartet and the Alvor Ensemble.

### 16 Nov\* | AUDITORIUM

#### *The Yellow Cake Revue*

Fitz singers, actors and pianists, in a collective of ones and twos, perform Peter Maxwell Davies' by-turns-funny, by-turns-satirical, by-turns-acidic, by-turns-heart-breaking protest song-cycle on the ecological and social impacts of uranium mining in Stromness, Orkney. Thought-provoking and heartfelt, a great chance to hear the spoken word as well as the sung.

### 23 Nov | AUDITORIUM

#### *Jack & Master and Fitz Musical Theatre*

A showcase of small performances by Fitz classicist Emily Beck's actor-musicianship collective, resident here at Fitz, and the musical theatre arm of Fitz Theatre

### 30 Nov | AUDITORIUM

#### *The Christmas Concert!*

Featuring the Choir, the Barbers, the Sirens and Fitz's new mixed a cappella group The Mixbillys, founded by Hannah Sherry and Richard Sharman, this is your mostly-non-religious (the Advent Carol Service is on Sunday 29th November – please see the Chapel termcard for that), go-to concert of cheery Christmas singing! We can't promise an audience singalong, for obvious reasons, but we'll do our best to bring good cheer. NB this concert may have an earlier start time to accommodate Christmas dining; please see later email circulation.

***\*If you would like to perform in any of these concerts, please email [music@fitz.cam.ac.uk](mailto:music@fitz.cam.ac.uk) by the end of the preceding Friday.***

All concerts are admission free. In line with Fitz's policy on face coverings, audiences at these concerts are expected to wear a face covering at all times; performers may remove theirs only for the duration of their performance.

Please check the location given above for each concert; concerts in the Auditorium or the Chapel will have marked socially-distanced seating, and concerts on the lawn should be attended in groups of no more than six people. Hand sanitiser should be used on arrival, and one-way systems and directions from the FCMS stewards obeyed.

Audiences will be counted in and further comers will be turned away if capacity is reached; pre-booking may be made by emailing [prr3@cam.ac.uk](mailto:prr3@cam.ac.uk).

Bring something warm to wear, and please don't close any windows! Some concerts will be live-streamed or filmed for circulation with performer consent, and it may become necessary for all concerts to revert to being live-streamed or filmed for circulation; please see whole-College emails from [music@fitz.cam.ac.uk](mailto:music@fitz.cam.ac.uk) for the latest information.



## CATHERINE GROOM, Director of Music

Catherine ([music@fitz.cam.ac.uk](mailto:music@fitz.cam.ac.uk)) is always delighted to receive proposals for concerts from any member of College, and enquiries about any aspect of collegiate music-making. Her office is in K block and there are almost always biscuits to be found there.

## CONTACTS

**Fitz Barbershop** Jake Marshall (Junior President)

**Fitz Chamber Opera** Catherine Groom (Director of Music)

**Fitz Chapel Choir** Catherine Groom (Director of Music), Theo Williamson (Organ Scholar)

**Fitz Music Society** Rebecca Severy (Junior President)

**Fitz Sessions** JCR Exec

**Fitz Sirens** Eleanor Poston (Junior President)

**Fitz Theatre/Fitz Musical Theatre** Maria Pointer (Junior President)

**Jack & Master** Emily Beck (founding director)

**Mixbillys** Hannah Sherry and Richard Sharman (founding directors)

**Orchestra-on-the-Hill** Rebecca Severy (Fitz representative)



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