Mondays at 7pm | free admission
Watchable live or later on Fitz Music YouTube (tiny.cc/FitzMusic) unless otherwise stated
Audiences are asked to wear a face covering to concerts unless exempt. 1m+ distancing will be applied to audience seating and ventilation maximised

11th October, Chapel
An informal evening in the Chapel for Freshers both undergraduate and graduate to play or sing. Piano accompaniment is available and all (acoustic) genres and standards are welcome. To keep the event low-pressure for performers, this will not be livestreamed

18th October, Auditorium
More advanced Fitz musicians compete for Fitz’s Yehudi Menuhin String Scholarship, the Avshalom Hertzwold Saxophone Scholarship, the Smith/Alkan Piano Scholarship, the Open Instrumental Scholarship and the Padley Répétiteur Scholarship

25th October, Auditorium
Third-year saxophonist Jonathan Jolly gives a solo recital, with Pierre Riley at the piano

1st November, Auditorium
A showcase by Fitz-resident student actor-musicianship collective Jack & Master, curated by Emily Beck

8th November, Chapel
30 singers drawn from across Fitz offer a solo song each. A variety of traditions will be represented, including original songwriting, arias by members of the Choir and non-western and non-classical musics. This concert is presented in conjunction with the ‘30 for 30’ campaign by Cambridge homelessness charity Wintercomfort to mark its 30th anniversary. There will be a collection for Wintercomfort at this event.

15th November, Auditorium
Fitz’s chamber musicians present music by Mozart and Brahms

22nd November, Auditorium
Fitz violinist George Bird directs Johann Sebastian Bach’s Brandenburg Concertos from the violin, with a chamber orchestra involving musicians from Fitz and from the wider University

29th November, Auditorium
The Chapel Choir, the Gospel Choir, Fitz Barbershop, the Fitz Sirens and the MixBillys present their annual joint Christmas concert, with carols for all. This is a jolly and mostly non-religious evening – if you’re looking for Fitz’s Advent Carol Service, please see the Chapel termcard

Thursday 28th October, Bar | from 7.30pm
Gin & Jazz in the Bar with Fitz Swing
Drop into the Bar to hear Fitz Swing, in quartet formation, playing light jazz, and sample Fitz Bar’s University-leading gin menu (juice-drinking equally welcome and alliterative, of course)

Thursday 4th November, The Grove | 7.30pm
Graduate Salon of Music and Poetry, presented in conjunction with the SCR
Just for MCR members and their guests, this is a chance to enjoy music, poetry and good conversation in the SCR, accompanied by wine or soft drinks and nibbles

Looking ahead
Fitz Chamber Opera returns with Wolfgang Amadeus Mozart’s romantic comedy Così fan tutte, sung in English translation, on Friday 29th and Saturday 30th April. This is Fitz’s flagship annual music event, involving singers, actors, techies and orchestral players of all levels of experience from across Fitz. Please email music.director@fitz.cam.ac.uk if you’d like to be involved

Music Society: Rebecca Severy (rms216)
Chapel Choir: Director of Music (music.director@fitz.cam.ac.uk)
Gospel Choir: Gloria Asiegbu (gnua2)
Fitz Barbershop: Charlie McLean (cm977)
Fitz Sirens: Eleanor Poston (elp69)
The MixBillys: Tabitha Awre (ta485)
Fitz Chamber Opera: Director of Music (music.director@fitz.cam.ac.uk)
Jack & Master actor-musicianship collective: Emily Beck (erb61)
Fitz Musical Theatre: Maria Pointer (mp949)
The Orchestra-on-the-Hill: Rebecca Severy (rms216)
Fitz Sessions: Louis Henry (lh719)
Fitz Swing: Louis Henry (lh719)

Fitz Music is kindly sponsored by Hewitsons LLP