The Grove— the original house on the present site of the College— was completed in 1814.

The cover photographs show the stained glass in the front door of The Grove. Photographs by the Editor, Dr John R A Cleaver.
THE MASTER’S LETTER

This is the first time that I have had the opportunity to contribute a ‘letter’ to members in the Journal. In the previous issue, the letter was from Robert Lethbridge in reflective, retrospective and encouraging mode. Robert kept away from the College for the first twelve months after he retired, as is the custom for outgoing Masters. It has been wonderful to see him bouncing back this term: on 2 October, he and Vera were here to celebrate the outstanding contributions to the life of the College of two retiring Fellows: Dr Alan Clark, 32 years a Fellow, and our Journal editor, Dr John Cleaver, an astonishing 43. Then on 25 October we remembered the life and work of a previous Master, Professor Sir James Holt, and Robert gave one of the tributes at the memorial service. It will be a pleasure to have him popping back more regularly – this Master is very grateful to all her predecessors for their support and encouragement. The regular presence of both Alan Cuthbert and Brian Johnson in the College strengthens us in many ways: the College values continuity, quite as much as change.

So, how has my first year as Master been? Challenging and hugely enjoyable. Let’s start with the enjoyment. There’s been a lot of that. The students are endlessly stimulating, and I am glad that there have been many opportunities to enjoy their company. There are increasing numbers of events organised by subject-based societies (which last year included the excellent inaugural dinner of the HSPS Society), and many debates, discussions and lectures. Last year’s innovation of Master’s Conversations brought to College some splendid alumnae: Carlene Firmin (2002) speaking on sexual bullying, Cressida Dick (2000) and Dame Shirley Pearce on policing, and Sharon White (1985) and Julia Goldsworthy (1997) on their senior roles in the Treasury. On a lighter note, my husband Christopher enjoyed (?) the challenge of cooking a pile of pancakes and waffles for every undergraduate fresher (spread over the winter months) and we burned off those calories on regular tandem rides with students. We’ve enjoyed a wide variety of sporting events, from water polo to polo with ponies. And I was humbled and thrilled when the new women’s eight was named Nicky Padfield, and I was invited to row in her maiden voyage (see p.47 and the cover picture on Optima No 20 – I was very proud that my puddle showed I really was pulling!). I can heartily recommend the very enjoyable picnic held every year at Osier Holt on Bumps Saturday (next summer on 13 June 2015; for more details, see the Alumni web pages).

Alumni, too, are an endless source of pleasure. There is the programme of alumni events throughout the year within the College, which I hope offers something for everyone. Of course many of our events (talks, concerts, plays) are open to all, even when not focused on alumni:
do watch the website for all events. Outside Cambridge this year I have hosted alumni receptions in Hong Kong, Singapore, Belfast, New York, London, Rome, Mumbai and Delhi. It is a nice tradition that the incoming Master becomes President of the Fitzwilliam Society for a year. I hope to use this as an excuse to host and to enjoy more ‘home’ events this year – do e-mail me with suggestions for events or venues around the UK.

So what are the challenges? Money comes first, of course. I don’t apologise at all for shouting loudly at all times about our need to fund-raise. Fund-raising is a fundamental necessity for Fitzwilliam. The older colleges and the great US universities are testaments to the power of legacies and benefactions to provide the fuel for the engines of development, when there is a community of like-minded people with a mission and a vision. Fitzwilliam needs far, far more money both for immediate
needs and for an endowment that will see us through future horrors. Please do help: even small amounts taken together make a huge difference, as you will see in this year’s Campaign Report. And then there are challenging governance issues: how best to run a Cambridge College in the twenty-first century, when the Fellows, the trustees of the institution, are all pulled in many different directions. Strategic priorities, and less strategic – how best to spend my time? Take the blog for example: quite fun, but quite time-consuming. I’m not really sure of the intended audience, let alone how to measure its effect.

At the end of my first year, I would like to thank everyone for an amazingly easy transition. Christopher and I have felt very much welcomed. Now to deliver the goods ... Let’s not forget what Fitzwilliam really stands for. A community of scholars, delivering a world-class undergraduate education, supporting research and graduate education – encouraging and enabling all members of the College to be part of a mutually-beneficial community of scholarship and learning. Onwards and upwards ...

NICOLA PADFIELD

In Mumbai, September 2014, at an event hosted by Michael Mascarenhas (1964)
Jim Holt was born on 26 April 1922 in the West Riding, and was educated at Bradford Grammar School and The Queen’s College, Oxford. He did war service with the Army, reaching the rank of Captain. His principal focus of research as a graduate student, and for much of the rest of his life, was Anglo-Norman government in England, particularly in its legal and constitutional aspects. He drew out the significance of feudal relationships as they emerged in ‘colonial England’ – the title of his collected essays. Having gained his DPhil in 1952 with a thesis which (in a rewritten form) became The Northerners (1961, and later revised), he made his name with his work on Magna Carta, both demythologizing it and drawing out its long-term constitutional significance: this was set out in Magna Carta (1965), and Magna Carta and Medieval Government (1985). As Professor of Medieval History at the University of Nottingham (1962-65) and Professor of History at the University of Reading (1965-78) he inspired great affection among his pupils and set high standards for research.

In 1978 he became Professor of Medieval History at Cambridge, and a Fellow of Emmanuel College; and in 1981 he was elected third Master of Fitzwilliam, where he brought the same rigour and high expectations to the College. At his initiative New Court was built and the money raised for it; and he also ensured that the plans for the new chapel were completed and approved so that, when the College took possession of The Grove, tenders for the building could be invited immediately – which they were. He was made a Fellow of the British Academy in 1978 and was Vice-President from 1987 to 1989; he was also President of the Royal Historical Society from 1981 to 1985. He was knighted in 1990 for services to history and to the development of the College. Sadly his wife died in 1998, but he worked on for so long as he was able on publishing the complete series of Anglo-Norman charters; the series is now nearly finished.

His interests were mountaineering, fly-fishing and cricket, on any of which he would talk with enthusiasm. After a long illness, which he fought bravely, he died on 9 April 2014.

DAVID THOMPSON

TRIBUTES AT THE MEMORIAL SERVICE IN THE CHURCH OF ST MARY THE GREAT ON SATURDAY 25 OCTOBER 2014

Sir James Holt – Medieval Historian

PROFESSOR JOHN HUDSON
PROFESSOR OF LEGAL HISTORY, ST ANDREWS UNIVERSITY

I’ll do as Jim would tell me to, and start with a document. In this case it is a letter from V H Galbraith to Jim, following the publication of the latter’s book Magna Carta:

Dear Jim,

There used to be a myth current here that Goronwy Edwards was the bastard son of Stubbs – because he knew so well Stubbs’ Charters. Having read your book I am inclined to think posterity may see in you Stubbs’ grandson – for both of you hail from Yorkshire, and your book reminds me, in its massive detail and its judicious comment, more of the Constitutional History than any single book written since.

Jim Holt was the world’s leading authority on Magna Carta, and the later twentieth century’s outstanding historian of medieval England and Normandy. He attributed his earliest interest in the subject to a multi-volume History of the British People, a History that included facsimiles not just of Magna Carta but also of its forerunner, the Articles of the Barons. Following service in the Second World War, Jim completed a First in Modern History at Queen’s College, Oxford, where he was taught by John Prestwich. From Queen’s he moved to Merton, and undertook a DPhil supervised by Galbraith. Its preface is dated October 1951, at Nottingham, the location of Jim’s first academic post. The thesis is 444 pages long, single-spaced, and with no right-hand margin to speak of. Holt prose is already formed, and so too were many of his arguments. Yet, characteristically, it was a completely reworked version that was published in 1961 as The Northerners, the first of Jim’s great and durable books. From Nottingham he moved to Reading and then in 1978 he accepted an invitation to the Chair at Cambridge, which he held until retirement in 1988.

Just four years after The Northerners came his most famous book, Magna Carta, published in 1965, the 750th anniversary year of the Charter. Its classic status is demonstrated by an expanded second edition in 1992 and by a forthcoming reissue for the 800th anniversary of the Charter in 2015, appropriately with a new introduction predominantly by the person whom Jim considered his foremost protégé, George Garnett. Jim was also the leading authority on Robin Hood, about whom he
published another renowned book in 1982, and the originator and continuing driver of a pioneering project to edit and publish all the charters of Kings Henry II and Richard I, now coming to final fruition.

So what characterizes his achievement? First there is the approach. In his introduction to a reissue of Maitland's *Domesday Book and Beyond* he wrote that the book 'was conceived and executed at a time of dawning opportunity when Maitland, J H Round and a few others were beginning to do history as it ought to be done: analytically, scientifically, with questions asked and answered.' I spent the first year of my Oxford DPhil being supervised by him, in Cambridge. At our initial meeting, he told me about how Betty his wife had been a research scientist – such flashes of the human and the personal became ever more common the longer one knew him; he also emphasized how 'we in Cambridge like to do things scientifically', by assembling a body of evidence and asking questions of it. The approach required scepticism, which with Jim sat happily with secularism. When I inflicted on him an early piece of mine which drew on the writings of French theorists such as Lévi-Strauss, he told me that he couldn’t comment on that part of the paper because he didn’t read such things – whereas when he was young he and his contemporaries read A J Ayer’s *Language, Truth and Logic*. I’ve never heard anyone else mention Ayer as an influence on Jim, and I wonder in retrospect whether he was being gently rude to me for reading works he instinctively felt would be deplorable in language, deficient in truth, and lacking in logic ... but on the other hand I don’t think I’ve ever heard anyone use the words ‘gently rude’ to describe Jim either.

A second characteristic was focus, concentration on a limited number of subjects. On the penultimate time that I saw him a chance comment on recent work on attitudes to the supernatural produced an outburst about how people should stop inventing new subjects and instead just devote themselves to difficult and important thinking about difficult and important subjects. And last week I undertook a simple scientific experiment: my office is currently submerged under box files of Jim’s papers: the boxes carefully marked ‘Magna Carta’ weigh a total of 40lb (I think I have to use pounds, not kilos), those marked ‘England before 1066’ a mere 3lb 2 oz.

Yet within the restricted topics there is a great – if sometimes concealed – breadth of thinking. There was always consideration of the relationship between ideas and practices. At that first doctoral supervision, as I sat nervously, Jim pondered for what seemed like several minutes as to what my topic should be, and then came up with the carefully considered and apparently original title ‘Perceptions and Practices of Succession in Anglo-Norman England.’ A few years later I met another Holt supervisee, Matthew Strickland – who had started with Jim a few months before me – and asked him what he was working on – ‘Perceptions and Practices of Warfare in Anglo-Norman England’, he replied.

In Jim’s work there is a recurrent interest in the relationship between the individual and structural development. The struggle involved in considering this relationship, and how to write about it, was not always won but often it was, as in *The Normen* and in *Magna Carta*, with its combination of analysis of the individual, the political, and the constitutional.

Besides analytic skill, Jim’s work is distinguished by prose that combines the pithy with the resonant, the epigrammatic with the lucidly expository, typically through the short sentence followed by the long. Take the opening of chapter 2 of *Magna Carta*: ‘Twelfth-century England had no constitution. There was no general system of government in which powers were balanced, functions allotted and defined, rights protected, and principles stated or acknowledged. Instead there were the materials from which a constitution of some kind might ultimately and indirectly be compounded.’

And it is with another piece of Holtian prose, from his introduction to *Domesday Book and Beyond*, that I wish to close. I do so because it is an indication of his standing amongst mediaevalists that what he wrote of Maitland could be applied to Jim himself: ‘How then should we assess [his] work? By his range and style, certainly. By his learning and acute intelligence, equally so. ... Perhaps above all by a single phrase which embraces his mind, method and achievement ... “We make another experiment.” It was some experiment. If only all such could be both so venturesome and so rewarding.’

Sir James Holt – Master of Fitzwilliam College
Professor Robert Lethbridge
Senior Tutor (1982–1992) and Master (2005–2013) of Fitzwilliam College

I have an indelible memory of some 26 years ago – yes, it must have been in 1988 – on a glorious summer’s day, during the quietness of Tripos: a memory of sitting next to Jim on the walled edge of Fellows’ Court at Fitzwilliam looking through to New Court, with purposeful students occasionally crossing our lines of sight. And I can still hear him suddenly saying, less to me than to himself, but with enormous satisfaction: ‘Ah! ... Finally, ... a real Cambridge college at work!’ As it was a privilege to have shared that moment with him, so it is an honour today to pay tribute to Jim’s achievements, over and beyond his academic distinction as a historian to which John Hudson has borne eloquent witness. In other words, to celebrate his achievements as Master of Fitzwilliam, summed up, in a sense, in the collective pride articulated on that summer’s day at the very end of his seven years’ period of service.

Jim’s commitment to the values of a collegiate community and education were in evidence as soon as he arrived in Cambridge in 1978. He came, initially, as a Professorial Fellow of Emmanuel, retaining for his ‘other college’ an affection enhanced by the pleasure of becoming an Honorary Fellow of it half-way into his Mastership of Fitzwilliam. Some eminent professors joining a college contribute merely their eminence. Not Jim: within his first year at Emma, he was elected to membership of the Investment Fund Management committee and, more prosaically perhaps, to Estates and Services. But, more generally, his three years at Emmanuel are remembered there for his active, interested and entertaining input into the life of the Fellowship. And it was because of that self-evident
commitment to collegiate life, in addition to his intellectual distinction, that it was indeed through Emmanuel that Jim’s name ‘emerged’ (as they say) as a potential candidate for Fitzwilliam’s vacancy, leaving us in debt to that inspired Emmanuel thought.

When invited to take up the Mastership in 1981, it says something about Jim’s enthusiasm for a challenge that he simply asked, discreetly, whether he might see the Accounts. Having done so, he could have been left in little doubt how high the mountain was that he had set himself to climb. Most would have blanched and retreated into further academic research. Not Jim: he saw immediately that Fitzwilliam, only 15 years after receiving its Royal Charter, and however relatively impoverished, could not develop further without addressing the most obvious aspect of its uncompetitive profile (for recruiting the brightest and the best) in being able to offer undergraduates only one year out of three in residence on site.

The development of New Court, opened in his last year in office, is Jim’s most visible legacy. But that still-terrific building is indeed only the most literally visible part of it. For, in the process, he gave the College much more: he gave it ambition and self-confidence and direction to become what it is today. He developed relationships with what were then called the ‘Old Members’ – the alumni (whether elderly or not) – in securing their support for Fitzwilliam’s first serious Appeal (not, it should be said, one of his favourite activities, but he was with us as we took the fundraising road-show, complete with slide-projector, round the country in a mini-bus – a test of ‘leadership by example’ which many of today’s Heads of House might fail!). His other qualities of leadership manifested themselves in what he referred to in his retirement speech, magisterial in every sense, as ‘Giving Young Men their Head’ (even the Daily Telegraph obituary substituted ‘People’ for ‘Men’, but the latter is what he actually said), a wonderfully old-fashioned injunction – perhaps a residue of his experience in the Second World War – but which included young women Fellows too, of course (and other female colleagues, which is not surprising, given that, as John Hudson has mentioned, Jim’s wife was a distinguished research scientist in her own right). Above all, he embodied, and made it unceasingly clear, that his very highest priority was excellence – academic and personal – evident in his teaching and in his dealings with students: a mentor to some, and not just here, notably in Reading too, as former students there have reminded me; unstuffily and supportive towards student reps; withholding his respect only from those too idle (or badly behaved!) to make the best of the opportunities given to them by Cambridge. In Jim’s exemplification of excellence and uncompromising concern for standards, it is hardly by chance that it was during his Mastership that Fitzwilliam’s results and academic standing were better than ever before.

So what shall we remember about this remarkable man? And what was it that enabled him to direct his gifts to the service of others? His wisdom, first of all, in which any so-called ‘crisis’ was put into trivialising perspective, we might surmise, by having been one of the first Allied troops into Belsen – an experience of which he would not speak even to his beloved Betty. His relish for a challenge, the metaphorical mountain to climb (which I mentioned) reflecting his very real mountain-climbing conquests. His courage and strength of character: in relation to the physical cost of that climbing, I remember, when I visited him in hospital after a knee operation, that the surgeon had apparently said to him that he couldn’t understand how Jim had even been able to stand, let alone walk, as he had virtually no knee left at all! And that resilience was evident to all of us who saw him, late in his very long life, making his way across the College to High Table lunch, and, indeed, his inner fortitude in the way he faced his last years virtually bed-ridden at home, but surrounded, grandfather and great-grandfather that he was, by photos of his family in which he took such pride.

What else? His decisiveness (whether in private, or in chairing meetings). His dry wit: his secretary remembers him coming into College in the mornings, past the drawn curtains of student rooms (as a former Dean at Reading not very sympathetic to the rebelling young of the 1960s), and saying: ‘It’s about time those children got up!’ Or (and, as many of you know, he was a skilled fisherman as well as a good Yorkshireman devotee of cricket) the occasion when he brought into his office, gently sheltered in his cupped hands, an injured wren which his secretary thought was a characteristic act of kindness – only for Jim to retort that its feathers were ideal for his fly-fishing! His sense of style and propriety: not overly impressed when the invitation to the Palace to have his knighthood conferred enclosed merely a second-class rail ticket! (and, I should add parenthetically, while he was Master it was inconceivable than any of us would call him ‘Jim’, not by virtue of self-importance on his part, but because of mutual expectations of what was proper). And, of course, his prodigious work-ethic: never coming into College – let alone to be disturbed – on a Monday so that he could get on with his research; and if you asked him casually what he was going to do during the vacation, his reply (even during his retirement) was simply ‘Work’ – which is what he also expected of the students of the College and of us!

When he was knighted and we asked him how he would like the College to celebrate, he simply suggested, with his passionate love of music, a concert, modestly insisting that the honour was a collective tribute to Fitzwilliam’s progress. The citation for that knighthood in fact referred to both his vice-presidency of the British Academy and to his Mastership, wholly appropriate recognition of his achievements, as both one of the most distinguished historians of his era and his immense, indeed historic, contribution to the College. It is given to few to leave a permanent mark on an academic discipline and an institution, thereby definitively shaping the experience of future generations. Jim Holt was such a man.
COLLEGE NEWS

Honorary Fellows, Patrons, and Fellow Benefactors

The Governing Body has elected Dr Monkombu Swaminathan to an Honorary Fellowship. He joined Fitzwilliam in 1950 as a research student and obtained his PhD for research into potato genetics at the Plant Breeding Institute; he then returned to the Indian Agricultural Research Institute and worked mostly on wheat and rice. Subsequently, he engaged increasingly with government and international programmes to enhance crops and agricultural practices in India—playing a very major role in the Green Revolution which resulted in greatly increased crop yields. In the second half of his professional life Swaminathan has worked extensively in policy development—not only in agriculture but in areas as diverse as population policy and global security.

The abdication took place in June 2014 of King Juan Carlos I of Spain. He and his wife, Queen Sofia of Spain, are Honorary Fellows of the College. Their son, HRH Prince of Asturias—who is a Patron of the College—succeeded to the throne as HM King Felipe VI of Spain.

Patron of the College Chancellor Kimiko Tsuzuki, and her daughter Asuka Tsuzuki, were admitted to the Cambridge University Guild of Benefactors in May 2014.

The 2013 Foundation Lecture was given in November by 1869 Fellow Benefactor Ken Olisa (1971) on the theme of Double Standards: Perspectives on life in Public Companies and Public Office.

Masters and Fellows

Professor Sir James Holt, who was Master of Fitzwilliam College from 1981 to 1988, died on 9 April 2014, aged 91 years. His obituary is on p.5, followed by the Addresses given at his Memorial Service by Professor John Hudson (St Andrews) and Professor Robert Lethbridge (former Master).
Professor David Cardwell has been appointed Head of the Department of Engineering – the largest Department in the University – for five years from October 2014. He will continue to chair the Board of Graduate Studies. Despite these and other substantial administrative burdens, he continues to be very active in research into high-temperature superconductor materials; last summer his group reported the achievement of trapping a magnetic field with flux density 17.6 T within bulk material – a gadolinium barium copper oxide superconductor – and so beating by 0.4 T a record that had stood for more than ten years. The greater the flux density that can be trapped, the larger is the electrical current density that the material can carry before it reverts to normal conduction (with resistive losses), so the greater is its potential for practical applications such as power transfer, energy storage, and levitation. In this context, it is particularly appropriate that recently he has been awarded the degree of Doctor of Science.

In the annual round of promotions to senior academic posts, Dr Dominic Keown was promoted to a Professorship in the Department of Spanish and Portuguese with effect from October 2014.

Geography, always a very major subject in the College, has seen extensive developments in the last few months. Dr Bhaskar Vira was promoted to a Readership in the Department of Geography from October 2014. He is also the Founding Director of the University of Cambridge Conservation Research Institute, an inter-disciplinary centre for biodiversity conservation and its impacts. It engages with many University departments working on conservation: Geography, Land Economy, the Judge Business School, Zoology, Plant Sciences, and the Cambridge Programme for Sustainability Leadership. Dr Iris Möller was appointed to a University Lectureship in Coastal Processes in the Faculty of Geography, with effect from September 2014.

Professor Michael Potter, who is Professor of Logic in the Faculty of Philosophy, was awarded a Pilkington Prize for Teaching in July 2014. These awards were established 21 years ago by Sir Alastair Pilkington, the first Chairman of the Cambridge Foundation, to recognize the great importance of high-quality teaching for the University.

Professor Martin Millett and his colleagues on the Portus Project have found ruins that greatly change the understanding of the port of ancient Rome, Ostia; it has been shown to be significantly larger than was previously believed, and occupied both banks of the Tiber.

Dr David Nally has been awarded one of the 2013 Philip Leverhulme Prizes for Historical and Political Geography. These prizes recognise the achievement of early-career researchers whose work has already attracted international recognition and whose future career is exceptionally promising. It is therefore particularly sad to note that he has not been able to continue as a member of the Fellowship. Both Mary Young (Fellow since 2008) and Professor Kevin Brindle (Fellow since 1995) have also resigned their Fellowships.
2014

and his Fellowship throughout the time that he spent in London as Professor at King’s College, has returned to the Law Faculty in Cambridge as University Lecturer in Corporate Law. He also directs the course for the degree of Master of Corporate Law.

The College has made new elections to Fellowships, from October 2014. Both Dr Subha Mukherji, University Senior Lecturer in English, and Dr Hero Chalmers, College Lecturer in English, have long-term connections with the College, whilst Dr Stephen Sawiak, who is at the Wolfson Brain-Imaging Centre at Addenbrookes, has taught for the College for several years as a Bye-Fellow. Their biographies are on p.26.

As usual, there was extremely vigorous competition for Research Fellowships, and two elections were made. A Research Fellowship in History, co-funded by the Isaac Newton Trust, was awarded to Stuart Middleton, whilst a Research Fellowship in English was awarded to Dr Hazel Wilkinson. Their biographies are on p.26.

There is regular turnover particularly amongst the more recent members of the Fellowship, as longer-term positions and promotions occur. Thus we congratulate Dr Niamh Dunne – who joined the College in 2012 – for her appointment to a Lectureship at King’s College London, and are pleased to report that to ensure continuity she is maintaining her connection with the College as a Bye-Fellow.

Francis Knights has passed on the baton of Director of Music, but continues as Fellow, Tutor, Director of Studies in Music, and Steward. His successor as Director of Music is Katharine Parton, whose biography is on p.27.

In the post of Chaplain, Revd Helen Arnold has succeeded Revd Dr John Munns, who is concentrating on his other role as an Art Historian. Helen acted for him when he was on sabbatical in the Lent term 2014, and has been appointed from October 2014. Her biography is on p.27.

There have been two retirements of long-term members of the Fellowship: Dr John Cleaver and Dr Alan Clark between them have been Fellows for more than seventy years and in that time have attended more than 500 Governing Body meetings. Alan Clark joined the College in 1984; by background he is a geographer, from St Catharine’s, and obtained his PhD in Economic Geography, but has spent virtually all his professional life in the Old Schools; John Cleaver came to the College as a Research Fellow in Electrical Engineering in 1971 and has continued as a Fellow despite changes in University department – he was with the Microelectronics Research Centre at the Cavendish Laboratory for many years. Latterly he has been a Tutor for Graduate Students, and is the Editor of this Journal; after writing a history of the College (p.20) he has now taken on the position of College Archivist. Both Alan and John have become Life Fellows.

Professor Sir Anthony Bottoms, who became a Life Fellow in 2006, retired as Praelector in the summer of 2014; he will continue as Deputy Praelector, whilst the role of Praelector has been taken by Dr James Aitken.

Chapel music is benefitting greatly from the generous donation by Barry Landy (Life Fellow since 2004) of a Bechstein grand piano; it dates from 1896 and had been in the house of Barry’s parents for fifty years, and before donation Barry arranged for it to be restored to as-new condition. An inaugural concert was held on Sunday 2 February 2014.

Former Fellows

Professor Ronald Clements (Fellow 1968–1983) has been awarded the British Academy Burkitt Medal for Biblical Studies for 2013. He is the second Fellow of Fitzwilliam to receive this honour, the late Professor Graham Stanton having been Medallist in 2006.

Professor Geoffrey Whittington (Fellow 1966–1972 and 1988–2001) has been awarded an Honorary Doctorate by the University of Sussex.

Dr Nuzhat Bukhari (Fellow 2007–2012) has been appointed to a Lectureship in English at St Edmund Hall, Fitzwilliam’s sister college in Oxford.

Bye-Fellows

The number of Bye-Fellows continues to grow, as can be seen on p.25 below. Photographs of several of the Bye-Fellows newly appointed for 2014 are on p.27.

Dr Harry Leitch, Bye-Fellow in Physiology, represented Scotland at the Commonwealth Games in July 2014, in the men’s doubles squash.

The retirement of The Venerable John Beer from his Church office of Archdeacon of Cambridge in the Diocese of Ely was marked by a farewell service in Ely Cathedral in March 2014. Members of the College will be reassured to know that he continues in his role as Wine Steward.

College Staff

Members of the College Staff have been very active, literally, in support of charities. Six ran the Chariots of Fire relay race around Cambridge on September 21, and raised
more than £685 for the Arthur Rank Hospice; this was augmented as the College paid the entry fee of £135 (which also went to the hospice). And the Head Porter John Eisold and Porter Allison Stewart cycled over ninety miles from Cambridge to Southwold on 31 August, raising almost £700 for the National Autistic Society.

**Other News**

Two Fitzwilliam contemporaries who began their Natural Science careers as freshmen on the same staircase in 1987, Dr Simon Barnes and Dr Richard Trethewey, led a discussion on career opportunities in biotechnology and the life-sciences industries in March 2014. The discussion was chaired by Nigel Slater, Professor and Head of the Department of Chemical Engineering. Simon is Managing Partner of the Tate and Lyle venture-capital arm Circadia Ventures, whilst Richard is Vice-President of BASF Plant Sciences in North Carolina; both are members of the Master’s Circle (p.56), having donated funds to support Natural Sciences in the College.

The architect of two very distinguished parts of the College, Sir Richard MacCormac, died in July 2014 at the age of seventy-five. His first contribution was the design of New Court (completed in 1985), which provided about ninety student rooms of vastly greater quality and spaciousness than the original buildings on the site (for which refurbishment progress is reported on p.15) and received the David Urwin Heritage Award for Best New Building in Cambridge in 1989. Subsequently he designed the Chapel (1991) – a complex and fascinating building, also recognised by many awards.
Financial Report

I am delighted to report another strong financial performance: for the year 2013–2014, the College made an overall surplus of £488,000. The houses on Huntingdon Road that were purchased the previous year made a big contribution; we had another excellent conference season; and we are seeing the benefits from donations which have enabled a large increase in student support. We were also able to make some significant improvements in the provision for staff with the extension of pension provision, the introduction of free meals for all staff, and an increased level of annual bonus, all of which make a particular difference for those at the lower end of the pay scale.

For the first time, Catering was in surplus overall: the contribution from conference catering has been enough to cover the net cost of catering for College members. It is particularly good to see that student sales have risen for the second consecutive year. These days, the quality of the food in Fitzwilliam is commented upon regularly by students, Fellows and visitors, whilst the Coffee Shop goes from strength to strength.

By the end of the fiscal year, the Endowment had grown to £49.6m. Stock-market returns were positive but low and so, after annual withdrawal at our normal level, overall growth from that asset class was negligible. The portfolio growth was generated by Cambridge property prices, which grew 11% in the year and show no sign of abating. The endowment was boosted by donations to the extent of £1.1m and by the greatly-welcome grant of £341,000 from the Colleges Fund.

There has been a technical change to the structure of our accounts this year. Under the advice of the College auditors, we undertook an asset swap between General Reserves and Endowment, to better align the College financial statements with accounting guidance. Now, no part of the main College site is within the endowment, whilst all student hostels and houses elsewhere are within it. Fitzwilliam remains unusual in holding student properties within its endowment: for direct comparison with other Colleges, this component needs to be stripped out – the resultant value of £23.9m for the Endowment would (based on 2013 figures) still have put Fitzwilliam in the bottom five of the undergraduate Colleges.

The other side of this asset swap has been an increase in the portion of General Reserves which is not tied up in buildings; this has risen from £5.3m to £8.4m. This is a stronger position than the College has ever been in, but still not a comfortable one when set against the medium-term capital-expenditure requirement of almost £20m, the need to address our two pension deficits, the ultimate need to repay the College’s bank loan in 44 years’ time, and – of course – the need to retain a sensible cushion against a run of bad financial years.

The College is extraordinarily grateful to its donors, who have gifted £1.8m to the College this year. I will write specifically about buildings further on, but there are so many different ways in which the College has been helped.

We have received over £700,000 this year into funds for student support and bursaries, so the funds we hold for these purposes have increased by over 20% in a single year. Mostly these funds are endowed, but increasingly donors are willing to give on the basis that both capital and income can be expended. The largest single donation was the £400,000 endowed gift from Mrs Audrey Wilson, the widow of Mr Peter Wilson who was the former owner of the Estates Gazette and the donor for Wilson Court (p. 50). Mrs Wilson’s gift will enable us to fund four studentships in Land Economy. In parallel, the Estates Gazette has agreed to sponsor an annual high-profile lecture – the first will be on 26 February 2015. This wonderful donation will go a long way towards consolidating Fitzwilliam’s place as a major College in this subject.

The other highlight of the year was the success of the new Graduate Fund. Very many of our graduate students currently are not eligible for public financial support, and as a group therefore are arguably in greatest need of College support. As a result of the generosity of donors, we have been able to launch a fully-funded Fitzwilliam College PhD studentship as well as a number of valuable awards which will make a real contribution to graduate-student support; over the last year we have been able to provide over £110,000 in studentships, scholarships, awards and prizes to graduates, and we are now able to offer at least to substantial new awards that were not available in 2012–2013 – a huge achievement.

Our Subject Funds have seen over £70,000 donated, generating income which enables Directors of Studies to provide further educational opportunities to supplement mainstream teaching in their subjects. This is an increase of almost 10% in the value of these funds.

The ‘Cambridge economy’ has ensured that in many respects the College has been insulated from the harsher impacts of the difficult period since the 2008 crash, the most obvious effect of which has been several years of below-inflation pay rises for all categories of staff. There
have been positive aspects; it has been a good time to
undertake building projects for those who had the funds
available. The signs are that things are changing; we had
a problem in the summer with the delivery of bricks
for the refurbishment work – a sure sign that capacity
constraints are going to start to impact the market. On
the income side, although the graduate fee agreement
struck with the University in 2014 will go some way to
restoring the loss in value of the College graduate fee over
recent years, it is going to be a while before we see any
material rise in the undergraduate fee. Inflationary
pressures remain very low, so it will be more difficult
to achieve income rises in areas such as conference, and
there is no sign that investment yields are going to turn
up in the near future.

On the cost side, the main issue on the horizon is
pensions. Most of our teaching and non-academic staff are
members of the Universities Superannuation Scheme, a
defined-benefit scheme which operates across the
University sector in the UK. This scheme is expected to
declare a substantial deficit when the results of the latest
valuation are known, with an inevitable and substantial
rise in employer contributions to follow. The College also
has to deal with the residual deficit in its previous staff
scheme which, despite regular deficit-reduction payments,
is estimated by the actuary to have risen from £1.2m to over
£1.5m between 2012 and 2013. The Government’s
withdrawal of the Contracting Out rebate from 2016 will
add another 2% to pension costs. Our best estimate of the
impact of all these factors is an additional cost of over
£200,000 per annum, which would take Fitzwilliam’s own
staff pension bill above 25% of basic salaries.

Another issue that the College will face over the same
period is meeting its share of the cost of the Cambridge
Bursary scheme. This bursary scheme is one of the best in
the country, and far exceeds minimum OFFA standards.
Under the previous fee agreement, the University paid 75%
of the cost and the Colleges paid the balance. However the
poorer Colleges, including Fitzwilliam, benefitted from a
further subsidy provided by the Isaac Newton Trust; thus
the College has had to meet only about 2% of the total
cost. Under the new fee agreement the Colleges’ share of
the cost has risen to 50%, whilst the Isaac Newton Trust
has announced the withdrawal of the subsidy scheme from
2016–2017 in order to redirect funding towards graduate
support. The net effect of these two changes is that
Fitzwilliam will have to find some £140,000 extra per
annum to support the undergraduate bursary scheme.

At least it is good to be facing these challenges from a
strong base!

Buildings

It is very exciting to see the first tangible results of the
‘Masterplan’ for the Lasdun Buildings, after almost three
years of planning – in the form of the Hall extension, the
Upper Hall (formerly known as the Old Library) and the
new look for A, B and C staircases.

In April we launched the new Upper Hall with the
reception before the Commemoration Dinner – those of
you who remember Challenge Anneka may imagine the final
days before the event: not even the Bursar had seen
the room finished when we opened it to our guests! It was
hard to imagine this dramatic setting as the former library.
Blue lighting is not to everyone’s taste – but its three-
colour LED lamp sets can be driven to generate any colour.
The Upper Hall provides a facility that the College never
had before, suitable for Governing Body, for a lecture with
simultaneous projection at both ends, or for a dinner for

Phase 1 of the Hall Building extension: the tower, which provides servery space and access for the Upper Hall
The Junior Common Room (the Walter Grave Room) was re-fitted over the summer of 2014.

New pattern window, for comparison with the original wooden windows.

No 5 – the trial study-bedroom.
Visitors to the Reunion Weekend were able to see the new Velfac double-glazed windows on the elevations of A, B and C staircases, as well as the second trial bedroom in N05, the model for the rooms that will be created in Tree Court. Apart from the new windows, we have replaced the roof of the East range and provided thermal insulation to modern standards, and raised the roof parapet. A new sloping path from the Huntingdon Road entrance provides wheelchair access to that side of the College, to the Library, and to The Grove. In 2015 we plan to complete the internal refurbishment of A staircase.

These are but the first two steps: the challenge ahead is huge. Even with an annual contribution from College operational income, we estimate that we need to find another £15m to complete the work to bring the 1960s Lasdun buildings up to date and fit for a long life through the 21st century. We will get there by breaking the task down into manageable projects, but can only proceed at the speed the funding allows.

Another major project that has been completed over the summer is the refurbishment of the Graduate Hostel at Glisson Road. This two-year project has included new windows and extensive internal refurbishment of this hostel for 22 students; although distant from the College it is an important site for the College, appealing particularly to those students who are based at the Judge Institute or at Addenbrookes Hospital.

This has been a year of change among the College staff. First we must give great thanks to Tim Heath, Domestic Bursar, who moved on to St Catharine’s College after serving the College for fourteen eventful years – which encompassed the building of Gatehouse Court and the Auditorium, and the Library. Tim was extremely popular with Fellows and staff alike. In his place we welcome Andy Milne, who comes to us from Comberton Village College and has previous College experience with Murray Edwards; we were very fortunate.

up to about 160 whilst another goes on in the main Hall. It would not have been possible without the generosity of Paul Forster (1983), Doug and Rachel Webb (1979) – p.51 – and the late Vivian Povah (1951), whom we thank for enabling the transformation of a bare space to a versatile, high-quality room which is already proving its value.

We hope to complete Phase One of the Hall block in 2015, although this is contingent on relocating the gym from the basement. Phase Two will start with repairs to the clerestory roof, whilst a new gallery on the first floor will transform the first-floor circulation.
to secure someone of Andy’s experience for this crucially important role.

Most current and very many past Junior Members of the College will recall the help that they received from Mrs Sandra Welch, who looked after the accommodation arrangements both on the College site and in the external houses and hostels. She has now retired, after 23 years of service. We welcome Diane Pickles as Accommodation Officer, but her role is very different: over the last two years our IT Department has met the major challenge of developing our own accommodation-management system; once fully operational, the Spaces and Rooms Administration system (‘SandRA’ lives on!) will enormously assist the administration of this large portfolio of over 650 rooms.

In the same week that Tim and Sandra left we also wished farewell to Harry Croxon, Porter, who retired after ten years, and Lauren Scarrett, our Schools Liaison Officer who left after three years; her successor is Aemilia McDonnell. Their combined service was 51 years – a big hole to fill!

Other long-serving members of staff who have left for pastures new during the year were Chris Cooper and Francis Harman. It is always sad to see old friends and loyal servants of the College move on, but we wish them all every success and happiness in their chosen paths.

ANDREW POWELL, BURSAR

PAST TIMES ON THE HUNTINGDON ROAD SITE

Fifty years ago: the second stage of the Lasdun buildings

The early buildings for Fitzwilliam on the Huntingdon Road site were designed by the notable modernist architect (Sir) Denys Lasdun, and were constructed in two stages. The first stage was completed and occupied by October 1963; it comprised only the central block with the Hall, and the western part of the Huntingdon Road range. The second stage provided virtually all the student accommodation and the Fellows’ rooms that were in the Lasdun buildings – now known as staircases A to F and K to P – including the staircases whose renewal is reported in the Bursar’s Notes, above. This programme of work is essential, as the buildings are now half a century old and were constructed very economically at a time when student
expectations were very different – as were the prevailing standards for efficiency in heating and lighting.

The photographs were taken by Dr Ray Kelly, a modern linguist who joined Fitzwilliam in 1952 as Assistant Tutor and Assistant Bursar, and was one of the first Fellows; he was a Life Fellow from 1981 until his death in 2008. At that time he was Domestic Bursar, and heavily engaged with the development of Fitzwilliam House (the second-stage buildings came into operation in 1966, the same year that collegiate status was achieved). They date from almost exactly fifty years ago, from the autumn of 1964, when ground was being broken on part of the site and the brickwork was only a few courses high even in the most advanced sections.
Two hundred years ago: The Grove

It is exactly two centuries since the Georgian house at the centre of the College was constructed. Its architect and first owner was William Custance, who had acquired the land in an interesting manner: as well as being an architect and builder, he was a land surveyor and was one of the three Commissioners responsible for allocating land when the open fields in the parish of St Giles were enclosed about 1805. The land that became The Grove estate was part of the allocation that was made to an individual who thereby became the second-largest landowner in the parish, and a few years later Custance purchased the fifteen-acre site from him. One wonders ...
The house he built forms the core of The Grove as it is today. It was rectangular and generally symmetrical, with the main staircase and the prominent semicircular bay, but lacking both the eastern extension that accommodates the MCR and the three-sided bay on the garden front. These were constructed in the middle of the nineteenth century.

The map drawn by R G Baker shows the entire Grove estate, as it was in Custance’s day and as it remained when it was purchased in 1882 for Charles Darwin’s widow, Emma. Two of her sons built houses in the grounds, which they retained when the estate was subdivided on Emma’s death and The Grove was sold. Wychfield House and its grounds remains as the portion of the estate now owned by Trinity Hall, but on the eastern side of The Grove the other house – The Orchard – was demolished to clear space for the buildings of New Hall (Murray Edwards College). The Grove and its grounds were acquired by a Cambridge brewer, Charles Armstrong, whose widow owned it up to the time that it was purchased by the University in 1958 as the site for Fitzwilliam House; subsequently she retained a life-interest in the house and its immediate grounds, so that the entire Fitzwilliam site could not be utilized by the College until after her death in 1988.
Fitzwilliam: the first 150 years of a Cambridge College

If you are interested in finding out more about the evolution of Fitzwilliam, an extensively-illustrated account was published in 2013; it is available from the Porters’ Lodge or from the Development Office via the Alumni web page.

From the end-paper:

Fitzwilliam has a history unlike that of the other colleges of Cambridge. With no royal or noble founder to endow it with cash or land, it derived from an initiative to provide what nowadays would be referred to as wider access.

The Non-Collegiate Students Board was created amidst the major nineteenth-century reforms of the University, to enable students without the financial means to meet college fees to come to Cambridge and study for degrees. The first eight undergraduates were admitted in 1869. Although no collegiate form had been envisaged, almost immediately the beginnings of corporate life sprang up, driven by the aspirations of the men. They began to dine and play sports together; within a few years, a common room had been established and a boat club set up. Later, self-help made possible a chapel and a sports field.

So a quasi-collegiate institution arose: first as Fitzwilliam Hall, and subsequently as Fitzwilliam House. Finally and triumphantly, the long-awaited status of Fitzwilliam College was attained. This was to be only the start of further rounds of development, marked by the move to co-residence, the determination to drive up academic standards, the constant struggle to build up the endowment, and the many steps by which completion of the College site was achieved whilst respecting the concepts of the original Lasdun buildings. This book recounts this long and often difficult journey, painting pictures of a vibrant and constantly-evolving College, of its Senior Members and students, and of its high ambitions for its place in the University and the world.
College Library – From the Bookface

In the past, in the cramped original library, shelving returned stock and accommodating new books was a time-consuming logistical nightmare, a heavyweight jigsaw. Many older books were relocated to the store, not because they were out of date or unwanted, but because that was the only way to provide room for the new books that our users expected and needed. Extra shelving had been provided, at the ends of bays and in front of the radiators, but still the shelves were packed full and demonstrated the desperate need for a new space.

When this lovely library opened for use in January 2010, we had lots of empty shelves, in fact – as was intended – 57% of the library shelving was unused: approximately 800 metres. We had so much spare space that we needed to use only the middle shelves in each bay. Leaving the bottom shelf and the top two shelves empty meant that we didn’t need to provide steps – even I could reach the uppermost books, and returning items to the lowest shelves involved little bending. Shelving returned items is a much more pleasant task now that the books have ‘breathing space’.

Many visitors who have passed the ground-floor windows, or toured the inside of the Library, noticed that we had such a large number of empty shelves, and commented that we’d need to buy more books to fill the space. My response was always that the empty shelves would soon be used as now we had capacity to allow the collection to develop and give room for the provision to grow.

Oh – how things have changed!

A healthy book-buying budget and generous donations have turned our embarrassingly empty shelves into a collection that we can be really proud of. Books are selected from a variety of sources such as departmental book-lists and faculty-library information, Directors of Studies’ recommendations and lecturers’ notes, as well as in response to requests from students. They are then ordered on-line and purchased from sources including local, specialised and international booksellers.

Donations are very different. They can appear as single items, sometimes from someone with an association with the College: quite often an alumnus author will send us a copy of his latest work, which we are happy to accept. Or they are anticipated and arrive in neatly-labelled boxes: we have had significant donations and welcome bequests from former Masters and Fellows. Or they can arrive by the van-load, which is a scary prospect even when it is pre-arranged. In the last few years we have received a lovely collection which has given a depth and breadth to the Music section which could not otherwise have been realised. Fellows and former Fellows send us books that they know will be useful to our readers. Some have provided items which we simply could not afford to purchase, and which really do enhance our collection.

On graduation day we encourage our graduands, or their parents, to contribute to a new book of their choice and have a donation plate added to remind everyone of their place in Fitzwilliam Library history. Another especially good source of excellent donations is the gift of used books from current students and recent graduates. They know best of all what was lacking in the library, and they will give us the copy that they bought – maybe because they thought we couldn’t get it in time.

However, the currency, condition and cleanliness of a book all influence the decision of whether or not we keep it and add it to stock. Items which we decide not to keep are dealt with in a number of ways, depending on the reason for rejection.

Every donated book that is added to stock is given a donation plate which records the donor’s name, subject and year of matriculation. I think it is lovely for the users to see that a book has been given to the library for their use – I hope it encourages and inspires them to benefit fully from the library gift.

Sometimes donations come in unexpectedly, and thick and fast; at the moment I have several hundred in the office awaiting processing. I try to acknowledge all receipts, but please do accept my apologies if I have missed you. With the alumni weekend just before the start of term, the Michaelmas Term is especially hectic. Sorry.

As many alumni have asked about giving their books to the library, we have drawn up a Donations Policy. This outlines how we deal with a physical gift of books – we must adhere to it: for the sake of our current students; for their educational, Tripos and research needs; and for the future development of the collection. I am happy to talk to potential donors about this or to send a copy of the Policy before books are sent.

Books which are given freely still add a cost to the library budget. We have received so many donations over the past six years that we are now employing a temporary part-time cataloguer to assist with the backlog which has built up, and during vacations a clerical support assistant helps with the physical processing of donated items.

There are now substantially fewer empty shelves, and as our collection continues to grow there are implications for future actions which will need to be taken to ensure we maintain an appropriate open collection for our users. In the coming year we will need
to provide several kick-steps to allow retrieval of items from the top shelves. As journal usage switches to electronic delivery, we will reclaim journal space on the shelves for additional books. We will also use the library management system to inform us of unused books which will then be removed to the Store, freeing up further space for new items. This will also have the effect of keeping our open-shelf collection as current and as expansive as possible.

If you have sent us books, on behalf of our users I would like to say a big thank you for your generosity and thoughtfulness.

Recent donors to the Library
Substantial Music collection
Clifford Bartlett

Bequests
Professor Sir James Holt; John Lee (English, 1951); Dr Edward Miller; Professor Norman Pounds.

Organizations
Newnham College Library; Cameron Society; Richard MacCormac; J van Heyningen; Penelope Hunting.

Alumni and Current Students
Robert Alexander; Daniel Bartholomew; Peter Bates; Professor Paul Chao; Geoffrey Cole; Benjamin Cole; Paul Cole; Stuart Crawford; Shagnik Das; Peter Doble; Susan Done; John Drake; Louis Eversline; Rev. John Francis; Michael Frisch; Sebastian Goldt; Sally Graham; Laurie John Griffiths; David Harrap; Olivia Heiniger; Matt Inness; Nail Jacob; Emma Jamison; Kang Ping Ji; Michael Jeffery; Fiona Kao; Andrew Lewis; William Lord; Edward Osiki; Howard Page-Clark; Alexandra Rutterford; Rachael Sheldon; Darshan Singh Tatla; Raisa Niko Strukelj; Michael Wharton; Sixiang Xu.

Fellows, former Fellows, and Senior Members
Professor Domenic Baker-Smith; Dr Helen Bettinson, Dr Kasia Boddy; Professor David Cardwell; Dr Alan Clark; Dr John Cleaver; Professor John Coles; Professor Anthony Cross; Dr Jonathan Cullen; Dr Rosemary Horrox; Mr Francis Knights; Professor Robert Lettbridge; Professor Martin Millett; Mrs Nicola Padfield; Professor Gill Plain; Professor Michael Potter; Dr Iain Reid; Dr Jason Rentfrow; Dr Monkombu Swaminathan; Professor Peter Tregear; Dr Geoffrey Walker.

CHRISTINE ROBERTSLEWIS, LIBRARIAN

CHAPEL NEWS

The year 2013–2014 was another full one for the College Chapel. The Choir, ably directed by Organ Scholar Charles Gurnham and Assistant Organist Amalie Fisher, led much of our worship in wonderful style. Particular musical highlights included the College Carol Service at the end of the Michaelmas term, a devotional performance of Sir Arthur Sullivan’s The Passion of Christ at the end of the Lent term, and a joyful Service of Music and Readings for Eastertide to kick off the Easter term (which this year started on Easter Tuesday, unusually close to the great day itself). The Eastertide service was followed a week later by the annual Choir Reunion, made especially enjoyable this year by the fact that, in addition to several former choristers swelling the ranks of the choir and congregation, the preacher was an erstwhile Choral Scholar and Sacrist, Jonathan Cooper. Having graduated in the summer of 2013, Jonathan has spent this year as a pastoral assistant in the Old St Pancras team ministry in London, before moving to the College of the Resurrection in Mirfield, West Yorkshire, in September 2014 to prepare for ordination. Another recent Fitzwilliam graduate and Chapel stalwart, David Torrance, returned to residence in College this year as a PhD student – study that he will be undertaking alongside training at Ridley Hall for ordination.

They will join, Deo volente, a large body of existing Fitzwilliam clergy (I leave readers to choose their preferred collective noun). Amongst some excellent guest preachers this year were two former College Chaplains, the Reverend Dr Tiffany Conlin and the Reverend Dr Lorraine Cavanagh, a brace of now-ordained alumni, the Reverend Dr John Bradbury (1999) and the Reverend Dr Berkeley Zych (2010), and a current part-time graduate student, the Reverend Naomi Wormell. To top it all, we welcomed back a distinguished clerical member of College, the Reverend the Lord Griffiths of Bury Port (Leslie Griffiths (1967), former President of the Methodist Conference), to preach a memorable sermon for the Service of Commemoration of Benefactors, and another, the Reverend Professor David Wilkinson (1987) (now Principal of St John’s College in the University of Durham), to deliver the University Sermon in Great St Mary’s in February. As is traditional, the choir of his college was asked to provide the music for that service. February also brought Fitzwilliam’s turn to host the annual joint evensong with our sister college in Oxford, St Edmund Hall.

These latter events took place during the Lent term, for which I was very generously granted a sabbatical. The Reverend Helen Arnold was appointed as Acting Chaplain during my absence, and she very soon became a cherished part of the College and Chapel communities. When I decided to step down from the chaplaincy in the summer in order to focus more fully on my teaching and research, there was general delight that Helen accepted the appointment on a more permanent basis from September this year.

My three years at Fitzwilliam have been an absolute joy, and I leave with a heavy heart. For most of that time, though, I was attempting to do two jobs concurrently. I would not have lasted nearly as long as I did without fantastic support from a succession of wonderful Chapel...
Officers. In 2013–2014, the laurels go in particular to John Müller, the long-serving Chapel Clerk, and to Matthew Clarke, the Sacristan. Both College and Chapel in Fitzwilliam are marked by a wonderful generosity of spirit; theirs’ are examples of one type, those of two generous supporters amongst our more senior members another. Thanks to Father Tony Brown (1953), the establishment of the ‘Broom Tree Fund’ means that the hard-working Chapel Officers are now rewarded with a small stipend, as are their counterparts in other colleges. Gifts from the ever-generous Denis Doyle (1947) mean that the choir now has a full set of splendid new robes and the Chapel an impressive new processional cross. Thanks are due to Fitzwilliam chapel-goers, past and present, for their kindness and generosity in so very many forms.

THE REVEREND DR JOHN MUNNS,
MASTER AND FELLOWS OF THE COLLEGE

Master
Mrs Nicola Padfield, MA, DES

Honorary Fellows
Lee Kuan Yew GCMG, CH
Professor John Coles FBA, FSA
HM King Juan Carlos I of Spain
HM Queen Sofia of Spain
Professor Federico Garcia-Moliner
The Rt Revd Peter Nott
Professor Peter Haggett CBE, FBA
Roger Dawe CB, OBE
Humphrey Burton CBE
Nigel Stapleton
The Hon Mr Justice Li CBE, JP
Professor Alan Cuthbert FRS
Professor Brian Johnson FRS, FRSE
The Rt Revd Dr Michael Nazir-Ali
Dr David Starkey CBE, FSA, FRHistS
Professor Joseph Stiglitz
Professor Angus Deaton
Christopher Pratt ACIS
The Rt Hon Sir Dennis Byron PC
The Hon Mr Justice Ouseley
The Rt Hon Lord Justice Kitchin
Dame Sarah Asplin
Professor Robert Lethbridge
Lord Lamont of Lerwick
His Honour Judge Dean Spielmann
Dr Monkombu Swaminathan FRS

Life Fellows
Dr Harry Hudson
Professor John Coles FBA, FSA
Professor David Thompson
Professor Geoffrey Whittington CBE, FCA
Dr Kenneth Smith
Dr Geoffrey Walker
Dr Kenneth Prandy
His Honour Judge David Pearl
Dr Robin Porter Goff
Dr John Cleaver: Archivist
Professor Brian Johnson FRS, FRSE
Professor Derek Fray FRS, FReS
Professor Robert Lethbridge
Dr Guy Pooley
Mr Barry Landy
Dr David Bowyer
Dr Elisabeth Marseglia
Professor Graham Davies FBA, FSA
Dr Alan Clark
Professor Sir Anthony Bottoms FBA: Deputy Praelector

Fellows
Mr Richard Hooley: President, DoS in Law for LLM, UL in Corporate Law, Director for the MCL
Professor Nigel Slater: Senior President of the JMA, Professor of Chemical Engineering (1999)
Dr William Allison: Reader in Experimental Physics

Dr David Scott: DoS and USL in Chemical Engineering, Safety Officer
Professor Michael Potter: Professor of Logic
Dr David Cole: DoS in Engineering (Michaelmas & Lent), Senior Vice-President of the JMA, USL in Engineering
Professor David Cardwell FREng: Professor of Superconducting Engineering
Dr Rosemary Horrox FRHistS: Tutor for Undergraduate Admissions (Arts), DoS and CTO in History, Governing Body Secretary
Dr John Leigh: Tutor for Undergraduate Students, DoS in Modern and Medieval Languages, UL in French
Dr Kenneth Platts: DoS in Engineering and in Management Studies (Easter), Senior Treasurer of the JMA, Reader in Manufacturing
Dr Hero Chalmers: CL and DoS in English
Professor Dominic Keown: Professor of Catalan Studies
Dr Sean Holly: Dean, Director of Research in the Faculty of Economics, Reader in Economics
Dr Bhaskar Vira: Graduate Tutor, Reader in Political Economy of Environment and Development, Director of University of Cambridge Conservation Research Institute
Professor Robin Langley: Professor of Mechanical Engineering (1997)
Dr Iris Møller: UL in Geography
Professor Robert Haining: Professor of Human Geography
Professor Epanimondas Mastorakos: Professor of Energy Technologies
Dr David Coomes: Tutor for Graduate Students, DoS in Natural Sciences (Biological) and Reader in Plant Sciences
Professor Martin Millett FBA, FSA: Laurence Professor of Classical Archaeology
Dr Rachel Camina: DoS and CTO in Mathematics
Dr Alexei Kovalev: UL in Mathematics
Dr Subha Mukherji: Tutor for Graduate Students, USL in English
Dr Robert Abayasekara: Tutor for Undergraduate Students, DoS in Medicine and Veterinary Medicine
Dr James Elliott: Tutor for Undergraduate Students, DoS in Natural Sciences (Physical), Reader in Materials Science
Dr Andrew Wheatley: ADoS and USL in Chemistry
Dr Kourosh Saeb-Parsy: DoS in Clinical Medicine, Clinical Lecturer in Transplant Surgery
Professor David Glover FRS: Arthur Balfour Professor of Genetics
Dr Sara Owen: Tutor for Undergraduate Students, DoS and Research Associate in Classics
Dr Angie Tavernor: Tutor, Environmental Officer, DoS in Clinical Veterinary Medicine, AL in Veterinary Anatomy
Dr Jason Rentfrow: Tutor for Undergraduate Students, DoS in Psychological and Behavioural Sciences (Michaelmas), USL in Social Psychology
Dr Paul Chirico: Senior Tutor, Financial Tutor, Fellow Librarian, DoS in English (Michaelmas), CTO in English, Disability Officer
Dr Simon Gathercole: DoS in Theology, USL in Divinity
Dr Matthew Wingate: Tutor for Undergraduate Students, DoS and USL in Mathematics
Mr Andrew Powell: Bursar, Data Protection Officer, Freedom of Information Officer, Child Protection Officer
Dr Jonathan Cullen: Tutor for Graduate Students, UL in Engineering, Environmental Officer
Dr Susan Larsen: Tutor for Undergraduate Students, DoS in Modern and Medieval Languages, UL in Slavonic Studies
Mr Francis Knights: Tutor for Undergraduate Students, Steward and SCR Steward, DoS in Music
Dr Holly Canuto: Tutor for Undergraduate Students, Tutor for Undergraduate Admissions (Sciences), DoS in Natural Sciences (Biological), Research Associate in Biochemistry
Dr Anna Watson: CL and DoS in Economics
Dr Helen Bettinson: Development Director
Dr Philine zu Ermgassen: Research Fellow in Zoology
Dr Andrew Jardine: Physics
Dr Peter Webb: DoS in Sociology, Communications Officer
Dr Kasia Boddy: DoS in English (Lent & Easter)
Dr Louise Hanson: Chandaria Fellow, DoS in Philosophy
Dr Timothy Hughes: Henslow Research Fellow, in Engineering
Dr Tatiana Thieme: DoS in Geography
Dr Hazel Wilkinson: Research Fellow in English
Mr Stuart Middleton: Research Fellow in History
Dr Stephen Sawiak: ADoS in Mathematics for Natural Sciences

Bye-Fellows

The Venerable John Beer: Wine Steward
Professor Derek McAuley
Dr Nicholas Pyper: Chemistry
Dr Andrew Buckley: ADoS in Earth Sciences
Dr John Robb: DoS in Archaeology and Anthropology, and USL in Archaeology
Professor Richard Marks: Keeper of the College Works of Art, Honorary Professor of History of Art
Dr Annalise Katz-Summercorn: Medicine
Dr Nicholas Pugh: Natural Sciences (Biochemistry)
Dr Robert Harle: DoS in Computer Science
Dr Evaleila Pesaran: DoS in Human, Social and Political Science
Professor Mark Arends: Histopathology
Dr Harry Leitch: Physiology
Dr Juliette Feyel: Modern and Medieval Languages
Aaron D’Sa: Neuroscience

Dr Yin Wu: Pathology
Dr Hilary Cremin: DoS in Education
Rogier Kievit: DoS in Psychology (Lent & Easter)
Juraj Sibek: Physics
Dr Christopher Cowie: Philosophy
Dr Emma Lees: DoS in Land Economy
Dr Maria Iacovou: Sociology
Dr Niamh Dunne: DoS in Law
Dr Matthew Neal: History
Dr Sebastian Nye: Philosophy
Dr James McNamara: Classics
Dr Francesca Moore: Geography
Dr Andrew Hacket Pain: DoS in Geography
Dr Yeonsook Heo: DoS in Architecture
Mr Edward Pickering: Materials Sciences
Dr Olenka Pevny: Slavonic Studies
Ms Elizabeth Richardson: Geography
Dr Victoria Condie: Medieval Literature
Ms Lorraine Headen

USL University Senior Lecturer
UL University Lecturer
UAL University Assistant Lecturer
ADR Assistant Director of Research
SRA Senior Research Associate
AL Affiliated Lecturer
CL College Lecturer
CTO College Teaching Officer
DoS Director of Studies
ADoS Assistant Director of Studies

Visiting Fellows 2014–2015
Professor Bill Warren, James Cook University, Queensland, Australia
Professor Junko Shigemitsu, Ohio State University
Professor David McLauchlan, Victoria University of Wellington, New Zealand

1869 Fellow Benefactors
Mr Peter Selman
Mr Kenneth Olisa OBE

Patrons
HM King Felipe VI of Spain
Chancellor Kimiko Tsuzuki

Other College Officers
Revd Helen Arnold: Chaplain
Ms Katharine Parton: Director of Music
Ms Carme Calduch Ríos: College Lector in Catalan

Junior Members’ Association Officers
Senior President: Professor Nigel Slater
Senior Vice-President: Dr David Cole
Senior Treasurer: Dr Matthew Wingate
RECENT ELECTIONS AND APPOINTMENTS

ELECTIONS TO FELLOWSHIPS

Subha Mukherji

Subha is a University Senior Lecturer in English. She was educated in Calcutta, Oxford and Cambridge, and has taught at the Universities of Leeds (2000–2001) and Cambridge (since 2001). Her research and teaching so far have focused on Renaissance literature, Shakespeare, drama and the law, tragedy (and genre), interdisciplinary studies, literary negotiations of knowledge, and the poetics of space across cultures. Her publications include Law and Representation in Early Modern Drama (CUP, 2006 & 2009); ed. (with Raphael Lyne) Early Modern Tragicomedy (Boydell, 2007); ed. (with Yota Batsaki and Jan-Melissa Schramm) Fictions of Knowledge: Fact, Evidence, Doubt (Palgrave, 2012); ed. Thinking on Thresholds: the Poetics of Transitive Spaces (Anthem, 2011); and numerous articles on Shakespeare and early modern literature. She is leading a 5-year ERC-funded project on Crossroads of Knowledge in Early Modern England: the Place of Literature (2014–2019), and working on a monograph on Questioning Knowledge in Early Modern Literature. She was admitted to her Fellowship in October 2014, and is a Tutor for Graduate Students.

Hero Chalmers

Hero gained her BA Honours in English from Oxford University, where she also completed her DPhil on seventeenth-century women writers. From 1995 to 2001, she was Fellow, College Lecturer and Director of Studies in English at Fitzwilliam. Following a career-break spent looking after her children full time, she returned to teaching in 2008 and subsequently became a Bye-Fellow of the College. She has now resumed the posts of College Lecturer, Tutor and Director of Studies in English, and was re-admitted to a Fellowship in November 2014. Hero is the author of Royalist Women Writers, 1650–1689 (Oxford, Clarendon Press, 2004) and co-editor of Three Seventeenth-Century Plays on Women and Performance (Manchester University Press, 2006). She has published articles on early-modern writing by women, and on Shakespeare. Her current research aims to refine our understanding of the complex relationships between literary form and political allegiance in the work of mid-seventeenth-century women writers across the political spectrum.

Hazel Wilkinson

Hazel took her first degree from Christ Church, Oxford, before going to York for an MA in Renaissance Literature. Her PhD, from University College London, was on Edmund Spencer and the Eighteenth-Century Book Trade; currently, she is preparing it for publication as a monograph. Her research into the book trade in eighteenth-century London continues; she has developed techniques for digitally analysing printers’ ornaments that make it possible to identify by correlation the productions of specific printers, in the absence of any textual information, and thereby to increase understanding of the mechanisms by which literary works were disseminated. For her work on identifying printers, she was the recipient of the Fredson Bowers Award for 2012–13 from the Bibliographical Society. Hazel was elected into a Research Fellowship, into which she was admitted in October 2014.

Stuart Middleton

Stuart took a double First in history at Cambridge and spent several years in the Civil Service and at the BBC, where his work included writing the strategy for BBC Online and negotiating the Corporation’s engagements with external partners. His research is on Britain’s modern intellectual, cultural and political history, situated in a European and transatlantic frame. His PhD explored debates about art, literature, ‘culture’ and class among thinkers aligned with ‘the Left’ in England between the 1930s and the 1960s. He has published several articles on Britain’s twentieth-century political and intellectual history, including a major re-assessment of post-war ‘affluence’ in British politics. His current work includes a study of Gestalt psychology in transatlantic social and cultural thought, and – the principal focus of his fellowship – a new history of social democracy in Britain during the twentieth century. Stuart was elected to a Research Fellowship and admitted in October 2014.

Stephen Sawiak

Stephen read Natural Sciences at King’s, concentrating on Experimental and Theoretical Physics (with particular interests in numerical methods). His PhD continued the computational theme, at the Wolfson Brain Imaging Centre at Addenbrookes, where his dissertation was on Computational Techniques for Mouse Brain Phnetotyping. Stephen continues to work at the Brain Imaging Centre, where he applies Magnetic Resonance Imaging to studies of living small animals for pre-clinical studies – not solely for brain imaging but for other organs and whole organisms, for instance for investigations of the effects of aging. He has been a Bye-Fellow of Fitzwilliam for six years, and has taught Mathematics for Natural Sciences. Stephen was admitted to his Fellowship in October 2014.

RECENT APPOINTMENTS TO BYE-FELLOWSHIPS

Niamh Dunne

Niamh was a Fellow of Fitzwilliam for two years, until the summer of 2014 when she was appointed to a Lectureship at King’s College London. She continues to teach for the College as a Bye-Fellow. Her research interests are in European Law, Competition Law, and Economic Regulation.
Andrew Hacket Pain

Andrew teaches Physical Geography for the College, including climate change, Geomorphology, and Ecology and Biogeography. His research interests are in the application of dendrochronology to investigate tree and forest growth in European temperate forests and so to better understand the relation of growth to factors such as changes in reproductive effort through a tree’s lifespan as well as to the effects of climate.

Yeonsook Heo

Yeonsook is a University Lecturer in Architecture. She specializes in building-performance modelling and simulation, with expertise in uncertainty quantification and risk assessment. Her research is on developing models and methods for enhancing current practices in predicting and assessing building performance.

James McNamara

James has a particular interest in classical Latin prose, and his research deals with the interaction between ancient Roman rhetoric and historical, geographical and ethnographical writing. He has an interest in the living classical tradition, including research into the use of Roman historical and ethnographical texts in modern education, and teaches Latin literature, Latin language and Ancient Greek.

Olenka Pevny

Olenka is a Lecturer in Pre-Modern East Slavic Culture. An Art Historian of Byzantium and the Orthodox world, she studies the role of visual culture as a locus of expression in narratives of communal, regional, national, religious, class and gender identity. Her research has explored the reception and acculturation of the Orthodox visual tradition in Eastern Slavic lands.

Edward Pickering

Edward joined Fitzwilliam as an undergraduate, and recently has completed his PhD in Materials Sciences and Metallurgy. This was a study in ferrous metallurgy applied to defect-formation in large castings. As a post-doctoral researcher in Materials Sciences with the Rolls-Royce University Technology Centre, his current research interests are in high-temperature ‘super-alloys’ for use in jet engines.

Elizabeth Richardson

Lizzie is a Lecturer in Human Geography in the Department of Geography. Her research explores the social and political role of culture in shaping cities, the role of cultural creativity in urban belonging, and the politics of community associated with diasporas. She works also on urban economic activity, particularly on the creative industries.

OTHER APPOINTMENTS

Chaplain: Revd Helen Arnold

Helen joined Fitzwilliam College as Chaplain in September 2014, after having served as Acting Chaplain for the Lent Term in 2014. She graduated from Edinburgh University and qualified as a Social Worker; she has worked in several fields, including Mental Health. After a varied career including the Rural Development Agency, a management-training consultancy, a Children’s Charity, and a spell in Australia, she was ordained in 2006 in the Diocese of Newcastle; she served as a Curate and later an Associate Priest in urban parishes in Newcastle upon Tyne. In 2013–2014, she was a tutor at Westcott Theological College, supporting students training for Ordination in the Church of England. Helen has a particular interest in chaplaincy provision for people in their workplace, and served as a Chaplain to Northumbria Police and in Northumbria Industrial Mission; currently she is a Police Chaplain in Cambridge, at Parkside police station.

Music Director: Katharine Parton

Katharine read music at the University of Melbourne, completing graduate studies with a focus on clarinet performance. She studied conducting with Professor John Hopkins OBE through the University of Melbourne and Melbourne Youth Music, and was Musical Director of the University of Melbourne’s Apollo Chamber Orchestra, comprised of medical and music students, for six years. She made her professional conducting debut with Lyric Opera of Melbourne as Musical Director for Offenbach’s La Belle Hélène to critical acclaim. Since 2011, Katharine has focused on her doctoral research into conductor gesture, orchestral cognition and interaction. As Director of Music, Katharine will be taking an active role in conducting and composing for the Chapel Choir, the Orchestra on the Hill, and other College-based ensembles as well as creating bespoke opportunities for graduate involvement in College music-making. Katherine has been appointed also to a Bye-Fellowship of the College.